

May 2017

Eileen Hunt Botting

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Higher Education

1998-2001	Ph.D. in Political Science (with distinction)	Yale University
1999	M.A. in Philosophy	Cambridge University
1996-1998	M. Phil. in Political Science	Yale University
1995-1996	M.A. in Political Science	Yale University
1993-1995	B.A. in Philosophy (British Marshall Scholar)	Cambridge University
1989-1993	B.A. in Philosophy and English	Bowdoin College

Positions

Primary Academic Appointments

2016-	Full Professor of Political Science	Notre Dame
2007-2016	Associate Professor of Political Science	Notre Dame
2001-2007	Assistant Professor of Political Science	Notre Dame

Administrative Appointments

2006-2009	Director, Gender Studies Program	Notre Dame
Jul-Dec 2000	Acting Dean, Davenport College	Yale University

Other Academic Appointments

Sept. 2014	Faculty Affiliate, Center for Civil and Human Rights	Notre Dame
Feb-Jul 2013	Visiting Professor at the Department of Sociology and Social Research	University of Milano-Bicocca
2013-	Research Associate, PRAGSIA, Public Reason and Global Society in Action	University of Milano-Bicocca
2007-	Faculty Fellow, Kroc Institute for Peace Studies	Notre Dame
2005-2009	Thomas J. and Robert T. Rolfs Assistant and Associate Professor of Political Science	Notre Dame
2003-	Faculty Fellow, Nanovic Institute for European Studies	Notre Dame
Jan-May 2001	Lecturer, Directed Studies Program	Yale University

Fellowships, Honors, and Awards

2015-16	American Council of Learned Societies Fellowship
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- 2014 Okin-Young Award for the best article in feminist political theory published in 2013, awarded by the Women and Politics Research Section, Foundations of Political Theory Section, and Women's Caucus of the American Political Science Association (for "Making an American Feminist Icon: Mary Wollstonecraft's Reception in US Newspapers, 1800-1869," in *History of Political Thought* 34:2)
- 2014 Elected to Fellow of the Massachusetts Historical Society
- 2012 Co-recipient, with Sarah L. Houser, of the triennial Edition Award from the Society for the Study of American Women Writers, for our scholarly edition of Hannah Mather Crocker's *Reminiscences and Traditions of Boston*
- 2012 Elected to Non-Resident Membership, Colonial Society of Massachusetts
- 2009-10 Colonial Society of Massachusetts Award, New England Regional Fellowship Consortium
- 2009 Invited participant, Institute for the Editing of Historical Documents, sponsored by National Historical Records and Publications Commission
- 2006 Thomas P. Madden Award for outstanding teaching of first-year students at Notre Dame
- 1999 Yale University Teaching Assistant Prize

Collaborator Legend

- ^ International Faculty Collaborator
U.S. Faculty Collaborator
@ Graduate Student Collaborator
* Undergraduate Student Collaborator

Solo-Authored Books

3. Eileen Hunt Botting, *Mary Shelley and the Rights of the Child: Political Philosophy in Frankenstein* (Philadelphia: University of Pennsylvania Press, forthcoming Oct. 2017), 240 pages.
2. Eileen Hunt Botting, *Wollstonecraft, Mill, and Women's Human Rights* (New Haven: Yale University Press, 2016), 320 pages.
1. Eileen Hunt Botting, *Family Feuds: Wollstonecraft, Burke, and Rousseau on the Transformation of the Family* (Albany, NY: The State University of New York Press, 2006, paperback 2007), 258 pages.

Edited Books

5. Sandrine Berges[^], Eileen Hunt Botting, and Alan Coffee[^], eds. *The Wollstonecraftian Mind* (Routledge, under contract).
4. Eileen Hunt Botting, ed. *Portraits of Wollstonecraft* (Bloomsbury, under contract).

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3. Eileen Hunt Botting, ed. Mary Wollstonecraft's *A Vindication of the Rights of Woman* (New Haven: Yale University Press, 2014), 357 pages.
2. Eileen Hunt Botting and Sarah L. Houser[@], eds. Hannah Mather Crocker's *Reminiscences and Traditions of Boston* (Boston: New England Historic Genealogical Society Press, 2011), 550 pages.

* Winner of the 2012 Edition Award from the Society for the Study of American Women Writers. The award recognizes an edition published during the preceding three years before the submission deadline, "for excellence in the recovery of American women writers."

1. Jill Locke[#] and Eileen Hunt Botting, eds. *Feminist Interpretations of Alexis de Tocqueville* (University Park, PA: The Pennsylvania State University Press, 2009), 368 pages.

Guest Editor of Issue of Peer-Reviewed Journal

2. Eileen Hunt Botting, guest editor. "New Directions in Theorizing Human Rights." *Journal of International Political Theory* 12:1 (online first, Fall 2015; in print, Winter 2016), 3-89 (86 pages).
1. Eileen Hunt Botting, guest editor. "The End of Enlightenment?" *American Behavioral Scientist* 49:5 (January 2006), 643-749 (106 pages).

E-Book

1. Marina Calloni[^] and Eileen Hunt Botting, eds. *Borders, Sovereignty, Rights* (Milano: University of Milano-Bicocca, 2013), 313 pages.

Articles

19. Eileen Hunt Botting, "The Early Rousseau's Egalitarian Feminism: A Philosophical Convergence with Madame Dupin and 'The Critique of the Spirit of the Laws'", *History of European Ideas*, 13 April 2017: <http://www.tandfonline.com/eprint/rVQHpsXvFXQdDvuyM9uK/full>
18. Eileen Hunt Botting, "Women Writing War: Mercy Otis Warren and Hannah Mather Crocker on the American Revolution," *The Massachusetts Historical Review* 18:1 (Fall 2016), 91-117.
17. Eileen Hunt Botting, "Women's human rights may be unicorns, but they can fight wicked witches," *Journal of International Political Theory* 12:1 (February 2016), 58-66.
16. Eileen Hunt Botting, "New directions in theorizing human rights," *Journal of International Political Theory* 12:1 (February 2016), 3-9.

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15. Eileen Hunt Botting, Christine Carey Wilkerson*, and Elizabeth N. Kozlow*. "Wollstonecraft as an International Feminist Meme." *Journal of Women's History* 26:2 (Summer 2014), 13-38.
14. Eileen Hunt Botting and Charlotte Hammond Matthews^, "Overthrowing the Floresta-Wollstonecraft Myth for Latin American Feminism." *Gender and History* 26:1 (April 2014), 64-83.
13. Eileen Hunt Botting, "Theorizing Women's Political Agency from the Margins of Hannah Mather Crocker's *Reminiscences and Traditions of Boston*." *Early American Literature* 49:1 (April 2014), 149-83.
12. Eileen Hunt Botting, "Making an American Feminist Icon: Mary Wollstonecraft's Reception in U.S. Newspapers, 1800-1869." *History of Political Thought* 34:2 (Spring 2013), 273-295.

~Winner of the 2014 Okin-Young Award for the best article in feminist political theory published in 2013
11. Eileen Hunt Botting, "Wollstonecraft in Europe, 1792-1904: A Revisionist Reception History." *History of European Ideas* 39:4 (May 2013), 503-527.

~Chosen for inclusion in *Routledge Historical Resources: History of Feminism* (online searchable database on feminism in the long nineteenth century, ed. Ann Heilmann)
10. Eileen Hunt Botting, "Hannah Mather Crocker's Humorous Political History of Boston's Early Churches," *The Bulletin of the Congregational Library of Boston*, Second Series, 10:1 (October 2013), pp.13-18.
9. Eileen Hunt Botting, "Solving an Intertextual Manuscript Mystery for Women's History: The Case of Hannah Mather Crocker's *Reminiscences and Traditions of Boston*," *Legacy: A Journal of American Women Writers* 30:2 (December 2013), 361-68.
8. Eileen Hunt Botting, "Ascending the Rostrum: Hannah Mather Crocker and Women's Political Oratory." *Journal of Politics* 74:4 (October 2012), 977-991.
7. Eileen Hunt Botting and Sean Kronewitter*, "Westernization and Women's Rights: Non-Western European Responses to Mill's *Subjection of Women*, 1869-1908." *Political Theory* 40:4 (August 2012), 464-494.
6. Eileen Hunt Botting, "Crossing Borders and Bridging Generations: Mary Wollstonecraft's *Rights of Woman* as the Traveling Feminist Classic," *Women's Studies Quarterly* 35:3&4 (November 2007), 296-301.

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5. Eileen Hunt Botting, "Mary Wollstonecraft's Enlightened Legacy: The 'Modern Social Imaginary' of the Egalitarian Family." *American Behavioral Scientist* 49:5 (January 2006), 687-701.
4. Eileen Hunt Botting. "The End of Enlightenment?" *American Behavioral Scientist* 49:5 (January 2006), 643-646.
3. Eileen Hunt Botting and Sarah L. Houser[@], "'Drawing the Line of Equality': Hannah Mather Crocker on Women's Rights." *American Political Science Review* 100:2 (May 2006), 265-78.
2. Eileen Hunt Botting and Christine Carey*, "Wollstonecraft's Philosophical Impact on Nineteenth-Century American Women's Rights Advocates." *American Journal of Political Science* 48:4 (October 2004), 707-722.
1. Eileen M. Hunt, "The Family as Cave, Platoon and Prison: The Three Stages of Wollstonecraft's Philosophy of the Family." *The Review of Politics* 64:1 (Winter 2002), 81-119.

Chapters

18. Eileen Hunt Botting, "John Stuart Mill." For *The Wollstonecraftian Mind*, eds. Sandrine Berges, Eileen Hunt Botting, and Alan Coffee (Routledge Philosophic Minds Series). Chapter due December 2017.
17. Eileen Hunt Botting, "Nineteenth-Century Critical Reception," for *Mary Wollstonecraft in Context*, eds. Nancy Johnson and Paul Keen (Cambridge University Press's "Literature in Context" Series, under contract). Submitted October 2016.
16. Eileen Hunt Botting, "The Mother of 21st Century Feminist Memes: Mary, Hillary, Pantsuit Nation, and the Women's March" for *Mary Wollstonecraft and 21st Century Feminisms*, ed. Sonia Hofkosh (Romantic Circles Praxis Series). Chapter due July 2017.
15. Eileen Hunt Botting, "Is Frankenstein's Creature a Human with Rights?" For *Oxford Philosophical Concepts: The Human*, ed. Karolina Hübner (Oxford University Press). Chapter due June 2017.
14. Eileen Hunt Botting, "Rousseau and Feminism." For *The Rousseauian Mind*, eds. Christopher Kelly and Eve Grace (Routledge Philosophic Minds Series, under contract). Submitted November 2016.
13. Eileen Hunt Botting, "Mary Wollstonecraft's Christian Metaphysics and its Implications for Family Law," for John Witte, Jr., ed., *Christianity and Family Law* (Cambridge: Cambridge University Press, expected 2017).

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12. Eileen Hunt Botting, "Mary Wollstonecraft's Contributions to Modern Political Philosophy: Intersectionality and the Quest for Egalitarian Social Justice," in *Feminist History of Philosophy*, eds. Eileen O'Neill and Marcy Lascano (Springer: Dordrecht, The Netherlands, expected 2020). Submitted 2007.
11. Eileen Hunt Botting, "Wollstonecraft, Hobbes, and the Rationality of Women's Anxiety," for Barbara Arneil and Nancy Hirschmann, eds., *Disability and Political Theory* (Cambridge: Cambridge University Press, 2016).
10. Eileen Hunt Botting, "Mary Wollstonecraft, Children's Human Rights, and Animal Ethics," for Sandrine Berges and Alan Coffee, eds., *The Social and Political Philosophy of Mary Wollstonecraft* (Oxford: Oxford University Press, 2016), 92-116.
9. Eileen Hunt Botting, "An Introduction to *Original Stories*, or, Wollstonecraft between *Emile* and *Frankenstein*", for the *Women in Print* series/ ShE-book digital (iPad) edition of Mary Wollstonecraft's *Original Stories from Real Life* (1791), with illustrations by William Blake (Urbana-Champaign: University of Illinois Press, 2016).
8. Eileen Hunt Botting, "Thomas Paine amidst the Early Feminists," in *Selected Writings of Thomas Paine*, eds. Ian Shapiro and Jane E. Calvert (New Haven: Yale University Press, 2014), pp. 630-54.
7. Eileen Hunt Botting, "The Personal is Political: Wollstonecraft's Witty, First-Person, Feminist Voice," in Mary Wollstonecraft, *A Vindication of the Rights of Woman*, ed. Eileen Hunt Botting (New Haven: Yale University Press, 2014), pp. 261-79.
6. Eileen Hunt Botting, "Editor's Introduction: Reading Wollstonecraft's *A Vindication of the Rights of Woman*, 1792-2014," in Mary Wollstonecraft, *A Vindication of the Rights of Woman*, ed. Eileen Hunt Botting (New Haven: Yale University Press, 2014), pp. 1-15.
5. Eileen Hunt Botting, "Rawls on International Justice," in *Feminist Interpretations of John Rawls*, ed. Ruth Abbey (University Park, PA: The Pennsylvania State University Press, 2013), pp. 115-32.
4. Eileen Hunt Botting, "An Introduction to Hannah Mather Crocker's *Reminiscences and Traditions of Boston*," in Hannah Mather Crocker, *Reminiscences and Traditions of Boston*, eds. Eileen Hunt Botting and Sarah L. Houser (Boston: New England Historic Genealogical Society, 2011), vi-xxxviii.
3. Eileen Hunt Botting, "Protofeminist Responses to the Federalist-Antifederalist Debate." In James Madison, Alexander Hamilton, and John Jay's *The Federalist Papers*, ed. Ian Shapiro (New Haven: Yale University Press, 2009), pp. 533-558.
2. Eileen Hunt Botting, "A Family Resemblance: Tocqueville and Wollstonecraftian Protofeminism." In *Feminist Interpretations of Alexis de Tocqueville*, eds. Jill Locke and

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Eileen Hunt Botting (University Park, PA: The Pennsylvania State University Press, 2009), pp. 99-124.

1. Eileen Hunt Botting and Jill Locke, "To Tocqueville and Beyond." In *Feminist Interpretations of Alexis de Tocqueville*, eds. Jill Locke and Eileen Hunt Botting (University Park, PA: The Pennsylvania State University Press, 2009), pp. 1-16.

Magazines, Encyclopedias, and Blogs

3. Eileen Hunt Botting, "Why Memes Matter for Feminism," *Yale Books Unbound*, Yale University Press Blog, 25 May 2016. Web. Permanent link: <http://wp.me/p3YaA0-5qP>
2. Eileen Hunt Botting, "Hannah Mather Crocker," *The Dictionary of Early American Philosophers*, ed. John R. Shook (New York: Continuum, 2012), vol. A-L, pp. 251-54.
1. Eileen Hunt Botting, "'For the Benefit of the Rising Generation': Reclaiming Hannah Mather Crocker's Lost History of Boston." *New England Ancestors Magazine* (Holiday 2008), 38-39.

Book Reviews in Academic Journals

In print

8. Eileen Hunt Botting, "Watching the Burkean Trustee and Internet Politics through the Lens of Jeffrey Green's *The Eyes of the People*." *Political Theory* 42:2 (April 2014), pp. 197-201.
 - Part of a symposium (eds. Richard Avramenko and Melissa Schwartzberg) on Green's *The Eyes of the People*.
7. Eileen Hunt Botting, Review of Constance J. Post, ed., Hannah Mather Crocker's *Observations on the Real Rights of Women and Other Writings*. *Journal of Transatlantic Studies* 10:3 (September 2012), pp. 294-95.
6. Eileen Hunt Botting, Review of Paddy Bullard's *Edmund Burke and the Art of Rhetoric*. *Irish Studies Review* 19:4 (November 2011), pp. 440-41.
5. Eileen Hunt Botting, Review of Johann Neem's *Creating a Nation of Joiners: Democracy and Civil Society in Early National Massachusetts*. *Perspectives on Politics* 8:3 (August 2010), pp. 927-928.
4. Eileen Hunt Botting, Review of Kathleen S. Sullivan's *Constitutional Context: Women and Rights Discourse in Nineteenth-Century America*. *Politics and Gender* 5:2 (June 2009), pp. 283-288.

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3. Eileen Hunt Botting, Review of Deborah C. De Rosa's *Domestic Abolitionism and Juvenile Literature, 1830-1865*. *Rhetoric and Public Affairs* 7:3 (Fall 2004), pp. 442-444.
2. Eileen M. Hunt, Review of Elizabeth Rose Wingrove's *Rousseau's Republican Romance*. *Women and Politics* 24:4 (Summer 2003), pp. 108-9.
1. Eileen M. Hunt, "Vindicatrix Vindicata." Review of Wendy Gunther-Canada's *Rebel Writer: Mary Wollstonecraft and Enlightenment Politics*. *The Review of Politics* 64:2 (Spring 2002), pp. 367-370.

Conferences

- April 2017 "Reproductive Ethics: New Ideas and Innovations" conference at Alden March Bioethics Institute, SUNY Albany Medical College. "*Frankenstein* and the Rights of Genetically Modified Children."
- Sept. 2016 American Political Science Association. Organizer and presenter for panel, "Invisible Subjects: Persons Haunting the Margins of Modern Political Theory." Presenting paper, "The Spectre of the Stateless Orphan from Hobbes to Shelley."
- April 2016 Midwest Political Science Association. Co-organizer, chair, and presenter for "*Frankenstein* at (Almost) 200: A Mary Shelley Roundtable."
- January 2016 Southern Political Science Association. Presented paper, "*Frankenstein's* Five Thought Experiments on the Rights of the Child."
- Sept. 2015 American Political Science Association. Presented paper, "Was Rousseau the Author of 'The Critique of the Spirit of the Laws'? An Historical Inquiry" on co-organized panel, "Rousseau's Lesser Known Writings on Women."
- Sept. 2015 American Political Science Association. Chair, discussant, and co-organizer of conference-wide theme panel, "Race and Gender in the Early American Republic." Sponsored by the Hannah Mather Crocker Society.
- Sept. 2014 American Political Science Association. Co-presented paper "Revising Rousseau on the Equality of the Sexes" with Joshua Bandoch on co-organized panel, "Rethinking Progress with Rousseau: Sex, Sovereignty, and Religious Surveillance."
- April 2014 Western Political Science Association. Organized and presented on roundtable on "New Directions in Theorizing Human Rights" with Nancy Hirschmann, Brooke Ackerly, Regina Kreide, and Marina Calloni.

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- Sept. 2013 American Political Science Association. Organized roundtable on "U.S. Political Rhetorics: Persuasion American Style." Participants included Alvin B. Tillery, Melvin Rogers, Sandra Gustafson, Andrew Murphy, and Jason Frank.
- Feb. 2013 Society of Early Americanists. Presented paper, "The Theory and Practice of Political Agency in Hannah Mather Crocker's Manuscripts" on a panel on "New Directions in Research on Hannah Mather Crocker."
- Oct. 2012 Association for Political Theory. Presented paper, "Foundations of Universal Human Rights: Wollstonecraft's Rational Theology and Mill's Liberal Utilitarianism."
- Oct. 2012 Association for Political Theory. Discussant, "American Political Thought."
- April 2012 Midwest Political Science Association. Roundtable discussant for Jeffrey Green's *The Eyes of the People: Democracy in an Age of Spectatorship*.
- Oct. 2011 Association for Documentary Editing. Presented paper, "Hannah Mather Crocker's *Reminiscences and Traditions of Boston* as an Intertextual Work of Feminist Political History."
- Oct. 2011 Association for Political Theory. Presented paper, "Ascending the Rostrum: Hannah Mather Crocker and Women's Political Oratory."
- Oct. 2011 New England Historical Association. Organizer, chair, and discussant for panel, "Hannah Mather Crocker and Massachusetts Politics: Public Lore, Men's Clubs, and Women's Rights."
- April 2010 Midwest Political Science Association. Presenting paper, "Making an American Feminist Icon: Mary Wollstonecraft's Reception in U.S. Newspapers, 1800-1869."
- April 2010 Midwest Political Science Association. Discussant for panel on feminism and social policy.
- April 2009 Midwest Political Science Association. Presented co-authored paper with Maureen Williams, "The Evolution of the Species Argument for Women's Rights."
- October 2008 Association for Political Theory. Presented paper, "Inventing the Language and Logic of Women's Rights Discourse: Wollstonecraft's *Rights of Woman*."
- April 2008 Midwest Political Science Association. Chaired panel, "Gender and Political Theory."

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- April 2008 Midwest Political Science Association. Discussant for panel, "Habituation, Education, and Political Virtue."
- Sept. 2007 American Political Science Association. Co-organized panel, "Reading Mary Wollstonecraft."
- Sept. 2007 American Political Science Association. Presented paper co-authored with Christine Carey and Elizabeth Kozlow, "Making Mary Wollstonecrafts, Making Modern Feminisms: Readings of Wollstonecraft in First-Wave British, German, and American Women's Rights Movements."
- April 2007 Midwest Political Science Association. Chaired panel, "Imagination and Judgment."
- April 2007 Midwest Political Science Association. Presented paper co-authored with Christine Carey and Elizabeth Kozlow, "Making Mary Wollstonecrafts, Making Modern Feminisms: The Symbolic and Strategic Use of Wollstonecraft in First-Wave British, German, and American Women's Rights Movements."
- March 2007 Western Political Science Association. Organized panel, "Gender, Intersectionality, and Social Movements."
- March 2007 Western Political Science Association. Presented paper co-authored with Christine Carey and Elizabeth Kozlow, "Making Mary Wollstonecrafts, Making Modern Feminisms: The Symbolic and Strategic Use of Wollstonecraft in First-Wave British, German, and American Women's Rights Movements."
- Nov. 2006 Association for Political Theory. Presented paper, "Protofeminist Responses to the Federalist-Antifederalist Debate"
- Sept. 2006 American Political Science Association. Served as discussant for panel, "The Emergence, Evolution, and Future Issues of Feminist Political Theory."
- April 2006 Midwest Political Science Association. Served as chair and discussant for panel, "Comparative Theory and the Political Imaginary."
- March 2006 Western Political Science Association. Served as discussant for panel, "Rethinking Authority."
- March 2006 Western Political Science Association meeting. Presented paper, "Tocqueville's American Girl: A Pupil of Wollstonecraft."
- Sept. 2005 American Political Science Association meeting. Presented paper, "Mary Wollstonecraft's Enlightened Legacy: The 'Modern Social Imaginary' of the Egalitarian Family" on panel entitled "Reconceptualizing Marriage."

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- April 2005 Midwest Political Science Association meeting. Chaired panel entitled “Perspectives on Women and the Family.”
- October 2004 Association for Political Theory meeting. Chaired panel entitled “Global Feminisms.”
- October 2004 Association for Political Theory meeting. Presented paper on “Rousseau’s Rural Republican Family” for panel entitled “Readings of Early Modernity.”
- April 2004 Midwest Political Science Association. Organized panel entitled, “Wollstonecraft’s Philosophy and its Legacies.” Presented paper co-authored with Sarah L. Houser, “In the Shadow of Mary Wollstonecraft: The Political Theory of Hannah Mather Crocker.”
- April 2004 Midwest Political Science Association. Participant in roundtable, “Catholicism and Feminism: Paradox or Political Vision?” Presented paper, “Are Catholicism and Liberal Feminism Compatible? The Example of Dorothy Day.”
- October 2003 Association for Political Theory meeting. Presented paper entitled, “Tocqueville’s American Girl: A Pupil of Wollstonecraft” on panel “Democracy, Differences and Order.”
- August 2003 American Political Science Association. Co-organized panel entitled, “Radical Reinterpretations of Tocqueville.” Presented paper entitled, “Tocqueville’s American Girl: A Pupil of Wollstonecraft.”
- April 2003 Midwest Political Science Association. Presented paper co-authored with Christine Carey, entitled, “Wollstonecraft in America: The Philosophical Impact of *A Vindication of the Rights of Woman* on American Women’s Rights Advocates, 1792-1906” on panel entitled, “Women’s Rights in Theory and Practice.”
- April 2002 Midwest Political Science Association. Chaired panel on “Democratic Theory and the American Enlightenment.” Presented paper on same panel, “Alexis de Tocqueville and Catherine Beecher: Enlightenment Theorists of the Democratic Family.”
- Sept. 2001 American Political Science Association. Chaired panel on “Democratic Constitutionalism.”
- Sept. 2001 American Political Science Association. Discussant for panel on “Justice, Restitution and Responsibility.”
- Nov. 2000 Erasmus Institute conference in Leuven, Belgium. Presented paper co-authored with Alissa Ardito, “Contarini’s Venice and the Ideal of Catholic Republicanism.”

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- Sept. 2000 American Political Science Association meeting. Co-organized panel on “Reinterpretations of Mary Wollstonecraft.” Presented paper entitled “The Family as Cave, Platoon and Prison: The Three Stages of Wollstonecraft’s Philosophy of the Family.”
- Nov. 1999 Northeastern Political Science Association meeting. Co-organized panel on “Conservative Critics of the Enlightenment.” Presented paper entitled “A Loss of a Little Platoon? Burke’s Fear of the Destruction of the Traditional Family.”
- Sept. 1999 American Political Science Association meeting. Co-organized panel on “Unpolitical Politics: Sources of Authority outside the State.” Presented paper entitled “Wollstonecraft, Burke and Rousseau on the Family: Friends *and* Foes.”

Invited Presentations

- Nov. 2014 University of Pennsylvania Political Theory Workshop. Presented paper, “Mary Wollstonecraft, Children’s Human Rights, and Animal Ethics.”
- June 2013 University of Milan-Bicocca, Milan, Italy. Presented lecture, “Theorizing Justice from the City of Ladies.” The Border Crossing Seminar, an international summer school and conference.
- Nov. 2012 New York University. Discussant for Sylvana Tomaselli’s lecture, “Wollstonecraft on Inequality.” Ninth Annual Conference on Issues in Modern Philosophy.
- Sept. 2012 Yale University. Presented paper, “Thomas Paine amidst the Early Feminists.” Pre-publication workshop for *The Political Writings of Thomas Paine*.
- June 2012 University of Milan-Bicocca, Milan, Italy. Presented lecture, “A Modest Freedom: Muslim Women’s Human Right to Physical Education and Sport.” The Border Crossing Seminar, an international summer school and conference.
- January 2012 North End Historical Society, Boston. Presented lecture, “Religion and Politics in Hannah Mather Crocker’s *Reminiscences and Traditions of Boston*.”
- December 2011 Somerset Club, Boston. Presented lecture, “Boston’s Ancient History.”
- October 2011 Colonial Society of Massachusetts, Boston. Presented lecture, “Violence and Dissent in Hannah Mather Crocker’s *Reminiscences and Traditions of Boston*.”
- August 2011 New England Historic Genealogical Society. Presented lecture and walking tour of the North End of Boston, with Alex Goldfeld, “Family History as Urban History in Hannah Mather Crocker’s *Reminiscences and Traditions of Boston*.”

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February 2011 Boston University Humanities Forum on “Feminist Genealogies.” Presented paper, “Making an American Feminist Icon: Mary Wollstonecraft’s Reception in U.S. Newspapers, 1800-1869.”

January 2010 Massachusetts Historical Society, Boston. Presented paper, “Hannah Mather Crocker’s *Reminiscences and Traditions of Boston*.”

March 2009 Georgetown University Political Theory Workshop. Presented paper, “Inventing the Language and Logic of Women’s Rights Discourse: Wollstonecraft’s *Rights of Woman*.”

May 2008 Visiting Lecturer, Departments of American Studies and Gender Studies, University of Innsbruck, Austria. Public lecture on “Inventing Feminism: Wollstonecraft, Mill, and Women’s Rights Activism.”

June 2007 Commencement speaker, Southern Aroostook Community High School, Dyer Brook, Maine.

March 2007 University of Michigan Political Theory Workshop. Presented paper co-authored with Christine Carey and Elizabeth Kozlow, “Making Mary Wollstonecrafts, Making Modern Feminisms: The Symbolic and Strategic Use of Wollstonecraft in First-Wave British, German, and American Women’s Rights Movements.”

Feb. 2007 University of Chicago Political Theory Workshop. Presented paper, “Protofeminist Responses to the Federalist-Antifederalist Debate.”

Nov. 2006 Bowdoin College. Public lecture on “Rousseau and Wollstonecraft on the Transformation of the Family.”

Nov. 2006 University of North Carolina-Chapel Hill Political Theory Workshop. Presented paper, “Protofeminist Responses to the Federalist-Antifederalist Debate”

Feb. 2004 Indiana University-Bloomington Political Theory Workshop. Presented paper, “Wollstonecraft in America.”

January 2002 University of Chicago Political Theory Workshop. Presented paper, “Rousseau: Champion and Critic of the Transformation of the Family.”

Nov. 2000-April 2001 Presented paper, “Wollstonecraft, Burke, and Rousseau on the Family: Friends *and* Foes” at Middlebury College, University of Notre Dame, Dartmouth College, American University, The College of William and Mary, and University of Connecticut.

Doctoral Dissertation Advisor

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1. Madeline Cronin, “The Politics of Taste: Mary Wollstonecraft and Jane Austen on the Cultivation of Democratic Political Judgment.”
 - * ABD May 2013.
 - * Defended dissertation in August 2016 and will graduate with Ph.D. in Dec. 2016.
 - * Pre-doctoral teaching fellow at Loyola University, Maryland, 2015-16.
 - * Visiting Lecturer in Political Theory at Santa Clara University in 2016-17.

2. Karie Cross, “Constructing *Justpeace* across Differences: Gendered Peacebuilding Praxis, Feminist Political Thought, and Women’s Peacebuilding in Northeastern India.”
 - * ABD May 2014.
 - * Defended dissertation in May 2017.
 - * Joint Ph.D. in Political Science and Peace Studies.

Professional Service

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| 2016-17 | Committee member, Review of Politics Award for best paper in normative political theory, Midwest Political Science Association |
| 2015-16 | Co-organizer with Brooke Ackerly, Conference within a Conference on “Responsibility, Human Rights, and Global Justice” for the 2016 Southern Political Science Association Meeting, Puerto Rico. |
| 2014-15 | Section co-chair with Melvin Rogers, “Political Thought and Philosophy: Historical Approaches,” for the 2015 American Political Science Association Meeting. |
| 2013- | Executive Secretary-Treasurer and Member of the Board of Directors, The Hannah Mather Crocker Society, Inc. |
| 2012-13 | External reviewer, National Endowment for the Humanities Faculty Fellowships, Massachusetts Historical Society. |
| 2012-13 | Co-director with Marina Calloni, The Border Crossing Seminar for doctoral students in social and political theory, University of Milan-Bicocca, Milan, Italy. |
| Fall 2011 | Co-host with Ruth Abbey, Association for Political Theory Conference at University of Notre Dame. |
| Fall 2011 | Organizer, Undergraduate Poster Session, Association for Political Theory Conference at Notre Dame. |
| 2009-10 | Committee Chair, Review of Politics Award for best paper in normative political theory, Midwest Political Science Association. |
| 2007-2008 | Section co-chair with Richard Boyd, “Political Thought and Philosophy: Historical Approaches,” for the 2008 American Political Science Association Meeting. |
| 2006 | Reader, Midwest Regional Subcommittee for the Marshall Scholarship competition |
| 2001-present | Reviewer, <i>American Philosophical Society</i> ; <i>American Political Science Review</i> ; <i>American Political Thought</i> ; <i>Constellations</i> ; <i>Contemporary Political Theory</i> ; <i>EurAmerica</i> ; <i>European Romantic Review</i> ; <i>Feminist Studies</i> ; <i>History of Political Thought</i> ; <i>Hypatia</i> ; <i>International Political Science Review</i> ; <i>Journal of Church and</i> |

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State; Journal of Historical Biography; Journal of the History of Philosophy; Journal of Politics; Law, Crime and History; Polity; Political Studies; Political Theory; Palgrave-Macmillan Press; The Pennsylvania State University Press; The Review of Politics; Routledge; Voltaire Foundation; Women and Politics; Yale University Press.

Professional Memberships

1998-present Member of the American Political Science Association
2001-present Member of the Midwest Political Science Association
2003-present Member of the Association for Political Theory
2005-present Member of the Western Political Science Association
2006-present Member of the American Historical Association
2006-present Member of the New England Historic Genealogical Society
2008-present Member of the Association for Documentary Editing
2011-present Member of the New England Historical Association
2012-present Lifetime Member of the Society for the Study of American Women Writers
2012-present Member of the Society of Early Americanists
2012-present Lifetime Non-Resident Member of the Colonial Society of Massachusetts
2013-present Member of the Human Development and Capability Association
2014-present Fellow of the Massachusetts Historical Society
2015-present Member of the Southern Political Science Association