July 2026

Eileen M. Hunt
Full Professor
Department of Political Science
2060 Nanovic Jenkins Halls
University of Notre Dame
Notre Dame, IN 46556

Higher Education

1998-2001	Ph.D. in Political Science (with distinction)	Yale
1999	M.A. in Philosophy	Cambridge
1996-1998	M. Phil. in Political Science	Yale
1995-1996	M.A. in Political Science	Yale
1993-1995	B.A. (affiliated) in Philosophy (British Marshall Scholar)	Cambridge
1989-1993	B.A. in Philosophy and English, minor in Ancient Greek	Bowdoin

Positions

Primary Academic Appointments

2017-	Full Professor of Political Science	Notre Dame
2007-2017	Associate Professor of Political Science	Notre Dame
2005-2009	Thomas J. and Robert T. Rolfs Collegiate Chair	Notre Dame
2001-2007	Assistant Professor of Political Science	Notre Dame

Other Academic and Administrative Appointments

May 2026	Guest Digital Professorship, Philosophy and the Ethics of Digitalization, Catholic University Eichstätt-Ingolstadt	Germany
2023-	Faculty Fellow, Kellogg Institute for International Studies	Notre Dame
2017-	Concurrent Faculty, Gender Studies Program	Notre Dame
2017-2019	Faculty Director – Notre Dame Scholars' Program	Notre Dame
2010-2023	Glynn Family Honors Program Advisory Board	Notre Dame
2006-2009	Director, Gender Studies Program	Notre Dame
2007-	Faculty Fellow, Kroc Institute for Peace Studies	Notre Dame
2003-	Faculty Fellow, Nanovic Institute for European Studies	Notre Dame
Jan-May 2001	Lecturer, Directed Studies Program	Yale
Jul-Dec 2000	Acting Dean, Davenport College	Yale

Editorial and Advisory Boards

2026-2029	*The Review of Politics* (Editorial Board)
2026-2029	External Member, Program Advisory Council, Ricketts Great Books College
2022-present	Association for Global Political Thought (Advisory Board)
2021-present	*Rivista Italiana di Filosofia Politica* (International Advisory Board)

Fellowships, Grants, and Awards

2024-27	Principal Investigator, NEH Scholarly Editions grant, 2024-27 (with collaborator Nancy E. Johnson, SUNY-New Paltz). Project Director for Standard, Integrated Edition of Wollstonecraft's *Vindications* for Vol. 4 of her *Collected Works* for Oxford University Press (general editor, Emma J. Clery) [299k].
2024-27	Democracy Initiative Grant, Notre Dame, on "Wollstonecraft, Human Rights, and Democracy" [49k].
2023	Library Acquisitions Grant from the Office of Research, Notre Dame [80k] for the creation of a rare books collection of Wollstonecraft's works at the Hesburgh Library, in support of the editing of two new Oxford University Press editions of her writings.
2022	David Easton Award for *Artificial Life After Frankenstein* (Penn Press, 2021) presented by the American Political Science Association's Foundations of Political Theory Section to a book that broadens the horizons of contemporary political science by engaging issues of philosophical significance in political life through any of a variety of approaches in the social sciences and humanities.
2022	Carr-Thomas-Ovenden Fellowship in English Literature, for book project *The Specter of Pandemic: Mary Shelley and Post-Apocalyptic Political Thought*, Bodleian Library, Oxford University
2022	Large Social Science Research Grant, for book project *The Women Who Made Orwell*, Institute for Scholarship in the Liberal Arts, Notre Dame
2019-20	Alfred P. Sloan Foundation, "Public Understanding of Science, Technology, and Economics" program book grant for *Artificial Life After Frankenstein* (Penn Press, 2020)
Fall 2019	Distinguished Fellow of the Notre Dame Institute for Advanced Study
2017-18	Co-recipient, with Greg Kucich, of Indiana Humanities Council/NEH grant for "Operation Frankenstein" bicentennial series at Notre Dame. Part of a Keats-Shelley Association of America global network of events: https://frankenreads.org/
2015-16	American Council of Learned Societies Fellowship for *Mary Shelley and the Rights of the Child: Political Philosophy in 'Frankenstein'* (Penn Press, 2017)
2014	Okin-Young Award for the best article in feminist political theory published in 2013, awarded by the Women and Politics Research Section, Foundations of Political Theory Section, and Women's Caucus of the American Political Science Association (for "Making an American Feminist Icon: Mary Wollstonecraft's Reception in US Newspapers, 1800-1869," in *History of Political Thought* 34:2)
2012	Co-recipient, with Sarah L. Houser, of the triennial Edition Award from the Society for the Study of American Women Writers, for our documentary edition of Hannah Mather Crocker's *Reminiscences and Traditions of Boston* (NEHGS, 2011)
2009-10	Colonial Society of Massachusetts Award, New England Regional Fellowship Consortium, for archival research for documentary edition of Hannah Mather Crocker's *Reminiscences and Traditions of Boston* (NEHGS, 2011).
2009	Invited participant, Institute for the Editing of Historical Documents, sponsored

by National Historical Records and Publications Commission, for documentary edition of Hannah Mather Crocker's *Reminiscences and Traditions of Boston* (NEHGS, 2011)

2006 Thomas P. Madden Award for outstanding teaching of first-year students at Notre Dame

Collaborator Legend

^ International Faculty Collaborator
# U.S. Faculty Collaborator
@ Graduate Student Collaborator
~ Undergraduate Student Collaborator

Sole-Authored Books

In Development

7. *Orwell: Sex, Violence, and the Surveillance State.* Projected completion date, 2031.

Under Contract

6. *Wollstonecraft: A Daring Experiment* (New York: Basic Books/Seal Press, due December 2027, expected 2029).

In Print

5. *The First Last Man: Mary Shelley and the Postapocalyptic Imagination* (Philadelphia: University of Pennsylvania Press, 2024), 224 pages. Hardback and e-book.
   - Supported by a 2022 Bodleian Library Carr-Thomas-Ovenden Fellowship in English Literature to complete manuscript research on the Abinger collection (Godwin and Shelley family papers).
   - Reviewed in *Publisher's Weekly* (2024), *Ancillary Review of Books* (2024), *Choice* (2024), *European Romantic Review* (2025), *SEL: Studies in English Literature, 1500-1900* (2025), *Anglia: Journal of English Philology* (2025), *Perspectives on Politics* (2026)
   - *History of European Ideas* (2025), book review symposium with responses by Sam Piccolo, Alison McQueen, Ben Jones, David Gunkel, and Nomi Lazar.
   - Named outstanding academic title in English literature for 2024 by Choice.
   - Great Books podcast series with *National Review* (2024), New Books: Political Science podcast (2024), Mercatus Center Podcasts: Virtual Sentiments (2025)
   - Keynotes based on the book at the British Library Fantasy Worlds event (December 2023), the Gothic Women conference in Dundee (2023), the joint *Feminist Africa*/ *International Feminist Journal of Politics* conference in Maputo (July 2024), and the Sentimental Futures conference (Friedrich-Alexander-Universität Erlangen Nürnberg, April 2026).
   - Book launches at Notre Dame (March 2024), Notre Dame's Rome Global Gateway (June 2024), American Political Science Association meeting in Philadelphia (Sept. 2024) & the University of Chicago Seminary Co-op Bookstore (October 2024).

4. *Artificial Life After Frankenstein* (Philadelphia: University of Pennsylvania Press, hardback and e-book editions Dec. 2020, with 2021 copyright), 258 pages.

- Winner of the 2021 David Easton Award from the Foundations of Political Theory Section of the American Political Science Association
- Supported by an Alfred P. Sloan Foundation, "Public Understanding of Science, Technology, and Economics" program, book grant in 2019-2020.
- Essays based on the book in *Aeon* (2018), *The Washington Post* (2018), *The New York Times* (March 2020), *The Times Literary Supplement* (May 2020), and *Question Everything: A Stone Reader* (Liveright, 2022)
- Radio and podcasts: *Interchange*, WFHB Public Radio, Bloomington (April 2020), *The PEN Pod* by PEN America (May 2020), *Octavian Report* podcast (Sept. 2020), *CBC* radio (Jan. 2021), *Interchange,* WFHB Public Radio (Feb. 2021), *The Dolores Project*: *AI and Robot Rights Podcast* (Oct. 2021), *Virtual Sentiments* (Dec. 2023), *AIdeas* (Jan. 2023), WBUR-Boston, NPR 'On Point' (Oct. 2025).
- Reviewed in *Publishers Weekly* (Sept. 2020), *Booklist* (Oct. 2020), *New York Review of Books* (Feb. 2021), *Perspectives on Politics* (Sept. 2021), *Politics & Gender* (Sept. 2021), Issues in Science and Technology (Fall 2021), *Studies in English Literature* (2021), *New Political Science* (2022), *1650-1850: Ideas, Aesthetics & Inquires in the Early Modern Era* 27 (2022), *Keats-Shelley Journal* (2022), *Modern Language Review 118:1* (2023), *Critical AI* 1:1 (2023).
- Author Meets Critics book symposium in *The Political Science Reviewer* 46:2 (2022), with responses by and to Duncan Bell, Chris Brooke, Helen McCabe, David Gunkel, Robin Hammerman, Shauna Shames and Amy Atchison
- Listed in Science Fiction Studies Chronological Bibliography of Science Fiction History, Theory, and Criticism (2021); best book (2021) in Jane Austen and Other Writers blog.
- Keynotes based on the book at the Midwest Society for the Philosophy of Education conference (September 2022) and the Frankenstein and AI conference at the Catholic University of Eichstätt-Ingolstadt (October 2026).

3. *Mary Shelley and the Rights of the Child: Political Philosophy in Frankenstein* (Philadelphia: University of Pennsylvania Press, released in hardback Oct. 2017 with 2018 copyright, paperback Sept. 2019), 240 pages.
   - Supported by an ACLS Fellowship in 2015-16.
   - Reviewed in a lead article of the *Times Literary Supplement* (March 2018), *Choice* (2018), *Women's Studies* (2018), *Keats-Shelley Journal* (2018), *Nineteenth-Century Contexts* (2019), *Modern Philology* (2019), *Nineteenth Century Studies* (2019), *Interpretation: A Journal of Political Philosophy* (2019), *Journal of British Studies* (2019), *Heythrop Journal* (2019), *Modern Language Review* 115:1 (2020), *European Romantic Review* (2020), *Perspectives on Politics* (2020), *1650-1850: Ideas, Aesthetics & Inquires in the Early Modern Era* 27 (2022)
   - Listed in bibliography of *The John Locke Society* (2018), *Marginalia*: *Bulletin bibliographique des études sur les littératures et le film populaires* (No. 86, June 2018), *SEL Studies in English Literature 1500-1900*, vol. 58, no. 4 (2018), 981-1031, and *International Dialogue: A Multidisciplinary Journal of World Affairs* Book List (2019)

2. *Wollstonecraft, Mill, and Women's Human Rights* (New Haven: Yale University Press, cloth and open-access e-book 2016), 320 pages.
   - Swedish translation by Mikael Olsson (Stockholm: Café60 Media, 2021).
   - Reviewed in *Notre Dame Philosophical Reviews* (2016); *Choice* (2016); *Perspectives on Politics* (2016); *Filosofia politica* (2017); *The Year's Work in English Studies* 97:1: "The Victorian Period" (Oct. 2018); *Hypatia* (2018); *Human Rights Review* (2019); *Lychnos: Annual of the Swedish History of Science Society* (2021).
   - Author Meets Critics book symposium in *Political Theory* (2018), with responses by and to Alasdair MacIntyre, Linda Zerilli, and Ruth Abbey
   - Listed in Stanford Encyclopedia of Philosophy—Mary Wollstonecraft (2016)
   - Cited in *LA Review of Books* (2020)

1. *Family Feuds: Wollstonecraft, Burke, and Rousseau on the Transformation of the Family* (Albany, NY: The State University of New York Press, hardback 2006, paperback 2007, e-book 2012), 258 pages.
   - Reviewed in *Perspectives on Politics* (2006), *Journal for the Study of Marriage and Spirituality* (2007), *American Historical Review* (2008).
   - Listed in *Contemporary Sociology* (2006), Stanford Encyclopedia of Philosophy—Mary Wollstonecraft (2008, 2016, 2020) and Supplement to Feminist History of Philosophy (2015), and *Oxford Bibliographies in Philosophy*, "Mary Wollstonecraft" (2016)

Edited Books (with academic or university presses)

In Development

11. Editor, *The Oxford Handbook of Mary Wollstonecraft*. 46 chapters. Proposal submitted to Oxford University Press in Jan. 2026.

Under Contract

10. Co-editor with Duncan Bell^, *Political Theory and Speculative Literature* (Cambridge: Cambridge University Press, expected 2027).

9. Editor, *The Last Man at 200: Mary Shelley, Postapocalyptic Politics, and the Environmental Humanities* (London: Bloomsbury Academic, expected 2027).

8. Editor, Mary Wollstonecraft's *A Vindication of the Rights of Men*, for Volume IV of Wollstonecraft's *Collected Works*, general editors Emma J. Clery^ and Mary Fairclough^, volume editor Nancy E. Johnson[#] (Oxford: Oxford University Press, expected 2028-29).

7. Editor, *21st-Century Oxford Authors: Wollstonecraft* (Oxford: Oxford University Press, expected 2027).

In Print

6. Editor, *Mary Shelley: 'The Last Man' and 'The Journal of Sorrow'* (Oxford: Oxford University Press, 2026), 512 pages.

5. Editor, *Portraits of Wollstonecraft: The Making of a Feminist Icon, 1785-2020,* 2-volume set with 31 illustrations (London: Bloomsbury Philosophy, 2021), 716 pages; Hardback (first edition). Updated one-volume paperback and digital edition (October 2023).

   *2017-2020. Coordinated 24-member international^ team of contributors, translators, and graduate[@] and undergraduate[~] student assistants to complete the first "Wollstonecraft encyclopedia," tracing her global reception in philosophy, art, literature, and feminist politics since the late 1780s.
   * Mentioned in Jane Austen Society of North America-NJ blog (April 2021);

Podcast with Gender Studies *New Books Network* (Oct. 2021); Book of the Year in *Tablet* (Dec. 2021); mentioned in Progressive Geographies Blog (Dec. 2021); *Private Eye* (Dec. 2021); reviewed in *Literature Compass* (2022), *The Wordsworth Circle* (2023).

4. Co-editor with Sandrine Bergès^ and Alan Coffee^, *The Wollstonecraftian Mind,* in the *Philosophic Minds* series (New York: Routledge, hardback 2019), 512 pages.

*Reviewed in *The Times Literary Supplement* (2020) *Blogs and Podcasts: *Journal of the History of Ideas* blog (2019), *New Books: Gender Studies* (2020), *New Books: Political Science* (2020)
*Chosen for inclusion in *Routledge Historical Resources: History of Feminism*, an online searchable database on feminism in the long nineteenth century, ed. Ann Heilmann (2020)
* Listed in Stanford Encyclopedia of Philosophy—"Mary Wollstonecraft" (2020)

3. Editor, Mary Wollstonecraft's *A Vindication of the Rights of Woman,* in the *Rethinking the Western Canon* series (New Haven: Yale University Press, 2014), 357 pages, with new scholarly essays by Ruth Abbey, Eileen Hunt Botting, Norma Clarke, Madeline Cronin, and Virginia Sapiro. Paperback and Kindle.

*Reviewed in *Choice* (2014) *Listed in *Oxford Bibliographies in Philosophy*, "Mary Wollstonecraft" (2016)

2. Co-editor with Sarah L. Houser@, Hannah Mather Crocker's *Reminiscences and Traditions of Boston* (Boston: New England Historic Genealogical Society Press, 2011), 550 pages. Hardback.

* Winner of the 2012 Edition Award from the Society for the Study of American Women Writers. The award recognizes an edition published during the preceding three years before the submission deadline, "for excellence in the recovery of American women writers."
* Reviewed in *The New England Quarterly* (2012) and *Scholarly Editing* (2012)

1. Co-editor with Jill Locke,# *Feminist Interpretations of Alexis de Tocqueville* (University Park, PA: The Pennsylvania State University Press, 2009), in the *Feminist Interpretations* series, 368 pages. Hardback and paperback.

*Reviewed in *Theory and Society* (2010), *Perspectives on Politics* (2010)
*Listed in Stanford Encyclopedia of Philosophy—Supplement to Feminist History of Philosophy (2015)

Guest Editor of Issue of Peer-Reviewed Journal

3. Guest co-editor with Carol C. Gould#, "Patriarchy and Populism during the COVID-19 Pandemic," *Frontiers in Sociology* (open-access, peer-reviewed, Winter 2020-21).

2. Guest editor, "New Directions in Theorizing Human Rights." *Journal of International Political Theory* 12:1 (online first, Fall 2015; in print, Winter 2016), 3-89 (86 pages).

1. Guest editor, "The End of Enlightenment?" *American Behavioral Scientist* 49:5 (January 2006), 643-749 (106 pages).

E-Books (based on Conference Proceedings)

1. Co-editor with Marina Calloni^. *Borders, Sovereignty, Rights* (Milano: University of Milano-Bicocca, 2013), 313 pages.

2. Co-editor with Marina Calloni^. *From the Polis to the City: Perspectives on Global Justice* (Milano: University of Milano-Bicocca, 2015), 227 pages.

Peer-Reviewed Journal Articles

In Print

26. "Mary Wollstonecraft's *A Vindication of the Rights of Woman*: A New Manuscript Fragment." *History of European Ideas*. (published open-access, June 2026).

25. "Mary Shelley's *The Last Man*: Existentialism and IR Meet the Post-Apocalyptic Pandemic Novel," *Review of International Studies* 49:5 (2023), 832-854.

24. "The Past, Present, and Future States of Political Theory," for "Symposium: The Current State of Analytical Political Theory," edited by Johnny Lyons and Andreas Hess, *Society* 59:2 (March 2022).

23. "How to Cure the Plague of Solitary Woe by Reading and Writing Like Defoe," *Digital Defoe* 13:1 (Fall 2021).

22. "Wollstonecraft in Jamaica: The International Reception of *A Vindication of the Rights of Men* in the *Kingston Daily Advertiser* in 1791," *History of European Ideas* 47:8 (2021), 1304-14 (published ahead of print, March 2021).

21. "Predicting the Patriarchal Politics of Pandemics from Mary Shelley to Covid-19," *Frontiers in Sociology* 5 (published open-access, March 2021).

20. "From revolutionary Paris to Nootka Sound to Saint-Domingue: The international politics and prejudice behind Wollstonecraft's theory of the rights of humanity." *Journal of International Political Theory* 18:1 (2022), 46-65 (published ahead of print, Dec. 2020).

19. "A Novel (Coronavirus) Reading of Hobbes's *Leviathan*," *History of European Ideas* 47:1 (2021), 33-37 (published open-access, July 2020).

18. "Mary Shelley's 'Romantic Spinozism,'" *History of European Ideas* 45:8 (2019), 1125-1142.
    *Listed in "Spinoza's Influence upon the Literary World" (Wikipedia, 2020).

17. Co-authored with Ariana Zlioba~, "Religion and Women's Rights: Susan Moller Okin, Mary Wollstonecraft, and the Multiple Feminist Liberal Traditions," *History of*

European Ideas 44:8 (2018), 1169-1188.

16. "The Early Rousseau's Egalitarian Feminism: A Philosophical Convergence with Madame Dupin and 'The Critique of the Spirit of the Laws,'" *History of European Ideas* 43:7 (2017), 732-44.

15. "Women Writing War: Mercy Otis Warren and Hannah Mather Crocker on the American Revolution," *The Massachusetts Historical Review* 18:1 (Fall 2016), 91-117.

14. "Women's human rights may be unicorns, but they can fight wicked witches," *Journal of International Political Theory* 12:1 (February 2016), 58-66.

13. "New directions in theorizing human rights," *Journal of International Political Theory* 12:1 (February 2016), 3-9.

12. Co-authored with Christine Carey Wilkerson~ and Elizabeth N. Kozlow~. "Wollstonecraft as an International Feminist Meme." *Journal of Women's History* 26:2 (Summer 2014), 13-38.

11. Co-authored with Charlotte Hammond Matthews^, "Overthrowing the Floresta-Wollstonecraft Myth for Latin American Feminism." *Gender and History* 26:1 (April 2014), 64-83.

10. "Theorizing Women's Political Agency from the Margins of Hannah Mather Crocker's *Reminiscences and Traditions of Boston*." *Early American Literature* 49:1 (April 2014), 149-83.

9. "Making an American Feminist Icon: Mary Wollstonecraft's Reception in U.S. Newspapers, 1800-1869." *History of Political Thought* 34:2 (Spring 2013), 273-295.

    *Winner of the 2014 Okin-Young Award for the best article in feminist political theory published in 2013

8. "Wollstonecraft in Europe, 1792-1904: A Revisionist Reception History." *History of European Ideas* 39:4 (May 2013), 503-527.

    *Chosen for inclusion in *Routledge Historical Resources: History of Feminism* (online searchable database on feminism in the long nineteenth century, ed. Ann Heilmann)
    *Listed in Stanford Encyclopedia of Philosophy—Mary Wollstonecraft (2016, 2020)

7. "Ascending the Rostrum: Hannah Mather Crocker and Women's Political Oratory." *Journal of Politics* 74:4 (October 2012), 977-991.

6. Co-authored with Sean Kronewitter~, "Westernization and Women's Rights: Non-Western European Responses to Mill's *Subjection of Women*, 1869-1908." *Political Theory* 40:4 (August 2012), 464-494.

    *Cited in "Feminist Ethics" in the Stanford Encyclopedia of Philosophy (2019)

5. "Mary Wollstonecraft's Enlightened Legacy: The 'Modern Social Imaginary' of the Egalitarian Family." *American Behavioral Scientist* 49:5 (January 2006), 687-701.

    * Listed in Stanford Encyclopedia of Philosophy—Supplement to Feminist History of Philosophy (2015)

4. "The End of Enlightenment?" *American Behavioral Scientist* 49:5 (January 2006), 643-646.

3. Co-authored with Sarah L. Houser@, "'Drawing the Line of Equality': Hannah Mather Crocker on Women's Rights." *American Political Science Review* 100:2 (May 2006), 265-78.

2. Co-authored with Christine Carey~, "Wollstonecraft's Philosophical Impact on Nineteenth-Century American Women's Rights Advocates." *American Journal of Political Science* 48:4 (October 2004), 707-722.

    *Listed in Stanford Encyclopedia of Philosophy—Mary Wollstonecraft (2008, 2016, 2020), *Oxford Bibliographies in Philosophy*, "Mary Wollstonecraft" (2016)

1. "The Family as Cave, Platoon and Prison: The Three Stages of Wollstonecraft's Philosophy of the Family." *The Review of Politics* 64:1 (Winter 2002), 81-119.

Chapters in Books

Forthcoming

30. "After London after Wollstonecraft: Mary Shelley and the French Revolutionary Roots of the British Post-Apocalyptic Imagination", for *Political Theory and Speculative Literature,* eds. Duncan Bell and Eileen M. Hunt (Cambridge: Cambridge University Press, expected 2027).

29. "Mary Wollstonecraft and Democracy" for *The Cambridge History of Democracy*, vol. 2, eds. Sophie Smith and Markku Peltonen (Cambridge: Cambridge University Press), revision submitted November 2021.

In Print

28. "H.G. Wells and the Postapocalyptic Imagination," in *The Oxford Handbook on H.G. Wells,* eds. Duncan Bell and Sarah Cole (Oxford: Oxford University Press, 2026), 274-84.

27. "AI Ethics before *Frankenstein*: Mary Shelley, Enlightenment Political Thought, and the Problem of Bad Education", in David Gunkel, ed., *Handbook on the Ethics of Artificial Intelligence* (Cheltenham, UK: Edward Elgar, 2024), 27-36.

26. "Women's Misery and Women's Rights in International Law and Literature: Wollstonecraft, Malthus, Bentham and Shelley," in *British Modern International Thought in the Making: Politics and Economy from Hobbes to Bentham*, eds. Benjamin Bourcier and Mikko Jakonen, for the Palgrave series in International Political Theory (Palgrave Macmillan, 2024), 281-306.

25. "Mary Shelley and Post-Apocalyptic Literature and Philosophy," for *The Oxford Handbook of American and British Nineteenth-Century Women Philosophers*, eds. Lydia Moland and Alison Stone (Oxford: Oxford University Press, 2023).

24. "Mary Shelley Created Frankenstein, and Then a Pandemic," in *Question Everything: A Stone Reader*, eds. Peter Catapano and Simon Critchley (New York: Liveright, Oct. 2022), 382-85.

23. "Is Frankenstein's Creature a Human with Rights? Conceptualizing the Rights of the Child after Genetic Engineering," in *Human: A History*, Oxford Philosophical Concepts series, ed. Karolina Hübner (Oxford University Press, 2022), 251-58.

22. "Tocqueville's American Girls: Women, Manners, and the Engendering of Democracy" for *The Cambridge Companion to Tocqueville's Democracy in America*, ed. Richard Boyd (Cambridge University Press, 2022), 369-89.

21. "Mary Wollstonecraft's *A Vindication of the Rights of Woman*" for *Routledge Encyclopedia of Philosophy Online* (2021).

20. "Nineteenth-Century Critical Reception," for *Mary Wollstonecraft in Context*, eds. Nancy Johnson and Paul Keen (Cambridge: Cambridge University Press, 2020), 50-56.

19. "Wollstonecraft, Mother of Feminist Memes." In *Mary Wollstonecraft Even Now,* ed. Sonia Hofkosh, *Romantic Circles Praxis Series* (web volume). Published September 2019 at http://romantic-circles.org/praxis/wollstonecraft

18. With Sandrine Bergès^ and Alan Coffee^, "Editors' Introduction." In *The Wollstonecraftian Mind,* eds. Sandrine Bergès, Eileen Hunt Botting, and Alan Coffee (New York: Routledge Philosophic Minds Series, 2019), 1-10.

17. "John Stuart Mill." In *The Wollstonecraftian Mind,* eds. Sandrine Bergès^, Eileen Hunt Botting, and Alan Coffee^ (New York: Routledge Philosophic Minds Series, 2019), 261-72.

16. "Rousseau and Feminism," in *The Rousseauian Mind*, eds. Christopher Kelly and Eve Grace (New York: Routledge Philosophic Minds Series, 2019), 463-73.

15. "Mary Wollstonecraft's Contributions to Modern Political Philosophy: Intersectionality and the Quest for Egalitarian Social Justice." In *Feminist History of Philosophy: The Recovery and Evaluation of Women's Philosophical Thought*, eds. Eileen O'Neill and Marcy Lascano (Springer: Dordrecht, The Netherlands, 2019), 355-77.

14. "*Frankenstein* and the Question of Children's Rights *after* Human Germline Genetic Modification." In *Reproductive Ethics II: New Ideas and Innovations*, eds. Lisa Campo-Engelstein and Paul Burcher (Cham, Switzerland: Springer Nature, 2018), 9-24.

13. "Mary Wollstonecraft," for John Witte, Jr., ed., *Christianity and Family Law* (Cambridge: Cambridge University Press, 2017), 275-90.

12. "Wollstonecraft, Hobbes, and the Rationality of Women's Anxiety," for Barbara Arneil and Nancy Hirschmann, eds., *Disability and Political Theory* (Cambridge: Cambridge University Press, 2016), 212-32.

11. "Mary Wollstonecraft, Children's Human Rights, and Animal Ethics," for Sandrine Bergès and Alan Coffee, eds., *The Social and Political Philosophy of Mary Wollstonecraft* (Oxford: Oxford University Press, 2016), 92-116.

10. "An Introduction to *Original Stories*, or, Wollstonecraft between *Emile* and *Frankenstein*", for the *Women in Print* series/ ShE-book digital (iPad) edition of Mary Wollstonecraft's *Original Stories from Real Life* (1791), with illustrations by William Blake (Urbana-Champaign: University of Illinois Press, 2016), v-lvi.

9. "Thomas Paine amidst the Early Feminists," in *Selected Writings of Thomas Paine,* eds. Ian Shapiro and Jane E. Calvert (New Haven: Yale University Press, 2014), 630-54.

8. "The Personal is Political: Wollstonecraft's Witty, First-Person, Feminist Voice," in Mary Wollstonecraft, *A Vindication of the Rights of Woman,* ed. Eileen Hunt Botting (New Haven: Yale University Press, 2014), 261-79.

*Listed in *Oxford Bibliographies in Philosophy*, "Mary Wollstonecraft" (2016)

7. "Editor's Introduction: Reading Wollstonecraft's *A Vindication of the Rights of Woman*, 1792-2014," in Mary Wollstonecraft, *A Vindication of the Rights of Woman,* ed. Eileen Hunt Botting (New Haven: Yale University Press, 2014), 1-15.

6. "Rawls on International Justice," in *Feminist Interpretations of John Rawls,* ed. Ruth Abbey (University Park, PA: The Pennsylvania State University Press, 2013), 115-32.

5. "Hannah Mather Crocker," *The Dictionary of Early American Philosophers,* ed. John R. Shook (New York: Continuum, 2012), vol. A-L, pp. 251-54.

4. "An Introduction to Hannah Mather Crocker's *Reminiscences and Traditions of Boston*," in Hannah Mather Crocker, *Reminiscences and Traditions of Boston*, eds. Eileen Hunt

Botting and Sarah L. Houser (Boston: New England Historic Genealogical Society, 2011), vi-xxxviii.

3. "Protofeminist Responses to the Federalist-Antifederalist Debate." In James Madison, Alexander Hamilton, and John Jay's *The Federalist Papers*, ed. Ian Shapiro (New Haven: Yale University Press, 2009), 533-558.

2. "A Family Resemblance: Tocqueville and Wollstonecraftian Protofeminism." In *Feminist Interpretations of Alexis de Tocqueville*, eds. Jill Locke and Eileen Hunt Botting (University Park, PA: The Pennsylvania State University Press, 2009), 99-124.

1. Co-authored with Jill Locke, "To Tocqueville and Beyond." In *Feminist Interpretations of Alexis de Tocqueville*, eds. Jill Locke and Eileen Hunt Botting (University Park, PA: The Pennsylvania State University Press, 2009), 1-16.

Essays, Opinion, Political Analyses, and Public Humanities:
Newspapers, Magazines, Blogs, Podcasts, and Radio

Quoted in news media

Wired (December 2018), *Patheos* (2019), *Newsweek* (February 2020, February 2020), *Deseret News* (April 2020), *The Washington Post* (May 2020), *The Chronicle of Higher Education* (June 2020), *NBC Nightly News* (June 2020), *Chicago Tribune* (July 2020), *NBC News* (July 2020), *The Irish Times* (July 2020), *South Bend Tribune* (August 2020), *Yahoo! News (Canada)* (August 2020), *Evz.ro (Romania)* (Sept. 2020), *Vintage News (U.K.)* (Sept. 2020), *South Bend Tribune* (Sept. 2020), *The Washington Post* (Oct. 2020), *The New York Times* (Oct. 2020, Oct. 2020), *The New York Daily News* (Oct. 2020), *LA Review of Books* (Oct. 2020), *The Washington Post* (Oct. 2020), *Real Change (Seattle)* (Oct. 2020), *The New York Times* (Nov. 2020), WFHB Local News (Feb. 2021), *GovTech News* (Oct. 2021), *ProPublica* (May 2022), *Attitudes!* podcast (May 2022), *Newsweek* (Jan 2025), *Lifestyle Asia* (Sept 2025), *Town and Country Magazine* (Oct 2025), *Chicago Tribune* (March 2026)

In print or online

57. On Point NPR radio show, WBUR-Boston. "What Can Frankenstein Teach Us about AI?" 31 October 2025.

56. Mercatus Center Podcasts: Virtual Sentiments on *The First Last Man*, interviewed by Kristen Collins (March 2025).

55. Frankenstein und KI: Wie Mary Shelley in Genf ein Monster erschuf on Swiss Public Radio (Oct. 2024).

54. New Books: Political Science podcast on *The First Last Man,* interviewed by Lilly Goren (May 2024).

53. "Mary Wollstonecraft: Roving Philosophical Report". Radio interview with Mary Catherine O'Connor for Stanford University's Philosophy Talk series (NPR), KALW 91.7 FM, San Francisco, May 2024.

52. Great Books podcast series, on "The Last Man," interviewed by John J. Miller for the *National Review* (March 2024).

51. "George Orwell," Letter to the Editor, *The Times Literary Supplement*, 15 September 2023.

50. "Mary Wollstonecraft," Letter to the Editor, *The Times Literary Supplement*, 13 July 2023.

49. "On Mary Shelley and the Ethics of AI" for *Virtual Sentiments*, a podcast series by Kristen Collins, Mercatus Center, George Mason University (April 2023).

48. "Wollstonecraft's *Rights of Woman*" for the International Women's Day podcast of *Frigate,* the book discussion series for the Alumni Network of Harvard Women (March 2023).

47. "Frankenstein and AI" for the "AIdeas" podcast series with Graham Culbertson. 9 January 2023.

46. "Wollstonecraft: A Daring Experiment" for the "Footnotes to Plato" online philosophy essay series, *The Times Literary Supplement* (18 November 2022).

45. Interview with Megan Chance, on Women and the Career of Intellectual History, for St. Andrews Institute of Intellectual History (August 2022).

44. "*Frankenstein* and *The Last Man*, A.I. and Pandemics, in the eyes of Mary Shelley," interviewed by Filipe Forattini for Volume Podcast (Dec. 2021).

43. "Portraits of Wollstonecraft," interviewed by Lillian Barger for *Gender Studies New Books Network* podcast (Oct. 2021).

42. "Artificial Life, Ethics, Mary Shelley's Political Vision, and Robots," interviewed by Joshua K. Smith for *The Dolores Project* podcast series on Robot Rights (Oct. 2021).

41. "A Monster Pandemic," *Ideology Theory Practice*, blog of the *Journal of Political Ideologies* (August 2021).

40. "The Last Woman," in the Nanovic Institute for European Studies Research blog (essay based on my archival research trip to England for my book *The Specter of Pandemic*, July 2021).

39. "Ethical Leadership." Interviewed by Augustine Pasin for Magnolia Tree Management Consulting, Vienna, Austria (30 June 2021).

38. "A Shadow in the Background. Dracula's Daughter: The Rediscovery of a Love Poem by Jacintha Buddicom for George Orwell," *The Times Literary Supplement* (4 June 2021).

37. Interviewed by Lorna Bracewell for her podcast series on teaching political theory, "Teaching Mary Wollstonecraft" (April 2021).

36. Interviewed by Pauline Holdsworth for CBC Radio, "Ideas: Imagining Extinction" (March 2021).

35. Interviewed by Doug Storm, "Frankenstein's Children," for *Interchange,* WFHB Public Radio (Feb. 2021).

34. "The Politics of Epidemics, from Thucydides to Mary Shelley to COVID-19" *Current History* 120:822, Global Trends issue (January 2021), 35-37.

33. "Why Making Wollstonecraft into a Statue Still Matters," *Past Meets Present*, St Andrews Institute of Intellectual History blog (16 November 2020).

32. Interviewed by Aaron Freiwald, "A Handmaid's Tale," for the *Good Law/ Bad Law* podcast, 16 October 2020.

31. Interviewed by Julio Sánchez Cristo for *W Radio Colombia*, "¿Por qué piden que Amy Coney Barrett detenga su nominación a la Corte Suprema de EE.UU.?" 14 October 2020.

30. "Amy Coney Barrett's Fall from Grace," *Public Seminar*, 8 October 2020.

29. Co-authored with Edwin Michael[#], "COVID Mirror on the Wall, Who's the Bravest College of Them All?" *Public Seminar*, 18 September 2020.

28. Interviewed by Sam Munson, "Mary Shelley and Her Plague Masterpiece," for the *Octavian Report* podcast, 1 September 2020.

27. Co-authored with Edwin Michael[#], Zoltan Toroczkai[#], David Hachen[#], and Sarah McKibben[#], "Listen to Faculty Who Can Calculate the Risks to Public Health," *The Observer*, 28 August 2020.

26. Co-authored with Edwin Michael[#], "The Pandemic Has Revealed the Driving Values of American Higher Education," *Public Seminar*, 24 August 2020.

25. "Should I Stay or Should I Go?: Give College Students the Choice to Study at Home and Online," Letter to the Editor, *The Observer*, 14 August 2020.

24. "A Post-Apocalyptic American Road Trip," *Past Meets Present*, Institute of Intellectual History blog, University of St Andrews, 10 August 2020.

23. "Don't Let Campuses Become Plague Dystopias," *Public Seminar*, 31 July 2020.

22. "Interview with Sylvana Tomaselli," a podcast for the University of St. Andrews Institute of Intellectual History, 6 July 2020.

21. "Career Spotlight," *St. John's College Alumni Blog*, *Medium*, 5 July 2020.

20. Interviewed by Mark Carman, "Should Face-to-Face Classes Return to Colleges and Universities This Fall?" *WGN Radio Chicago*, 1 July 2020.

19. Co-authored with Edwin Michael[#], "Online or In-Person Teaching? With COVID-19 Risk, Let the Faculty Decide," *Chicago Tribune*, 29 June 2020.

18. Interviewed by Rick Lee James, on "Welcome to the Neighborhood of Solitude," for *Welcome to the Neighborhood: A Mister Rogers Tribute Podcast*, 23 June 2020.

17. Letter to the Editor, "The Risks When Colleges Reopen," *The New York Times*, 14 June 2020.

16. "Welcome to the Neighborhood of Solitude," *Berfrois*, 6 June 2020.

15. Interviewed by Stephen Fee on "Re-reading Mary Shelley," for *The PEN pod*, PEN America, 14 May 2020.

14. "Journals of Sorrow: Mary Shelley's Visions of Contagion," *The Times Literary Supplement*, 8 May 2020, 26.

13. Interviewed by Doug Storm, "The Journey Through Sorrow: Mary Shelley's Post-Apocalyptic Novel *The Last Man*," *The Interchange*, WFHB Public Radio (Bloomington), 21 April 2020.

12. "Mary Shelley Created 'Frankenstein,' and Then a Pandemic," in *The Stone* philosophy series, *The New York Times*, 13 March 2020, *The New York Times* (International Edition), 17 March 2020, and *The Straits Times* (Singapore) 17 March 2020.

11. Interviewed by Lily Goren, with Sandrine Bergès and Alan Coffee, on "The Wollstonecraftian Mind," for the podcast *New Books: Political Science* (February 2020).

10. Interviewed by Lillian Calles Barger on "The Wollstonecraftian Mind," for the *New Books: Gender Studies* podcast (January 2020).

9. "Megxit Wouldn't Surprise These 18th-Century Political Thinkers," *The Monkey Cage* political science blog at *The Washington Post*, 28 January 2020.

8. Co-authored with Sandrine Bergès and Alan Coffee, "The Writing and Editing of 'The Wollstonecraftian Mind'", *Journal of the History of Ideas* blog, 14 October 2019.

7. "What are the rights of the genetically modified child?, *The Monkey Cage* political science blog at *The Washington Post*, 6 December 2018.

6. "Godmother of Intelligences: Mary Shelley and AI," *Aeon Magazine*, 3 October 2018.

5. "Classic: Mary Wollstonecraft. Bringing Down the Patriarchy," *Aeon Magazine,* 25 July 2018.

4. Interviewed by Beth Matthews, on "Hannah Mather Crocker," for the *Radical Philosophy* radio show, on 3CR 855AM (Australia), 15 February 2018.

3. "*Frankenstein* and the Rights of the Child," *Penn Press Blog*, 7 November 2017.

2. "Why Memes Matter for Feminism," *Yale Books Unbound*, Yale University Press Blog, 25 May 2016.

1. "'For the Benefit of the Rising Generation': Reclaiming Hannah Mather Crocker's Lost History of Boston." *New England Ancestors Magazine* (Holiday 2008), 38-39.

Book Reviews, Author Meets Critics, Book Symposiums & Invited Essays on Books and Authors for Journals and Academic Bulletins

23. 'Husbandom and Wifedom: Eileen and Eric Blair', review of Robert Colls's *George Orwell: Life and Legacy* and Angela Smith and Sylvia Topp's *Eileen O'Shaughnessy, in Her Own Words: The Complete Letters of George Orwell's Wife*, *The TLS*, 26 June 2026.

22. 'In Her Own Hand: Four Manuscript Pages of *A Vindication of the Rights of Woman*', essay for *The TLS*, 12 June 2026.

21. "At Last, the Last (Wo)Man Responds to (Her) Readers and Critics", for *The First Last Man: Mary Shelley and the Postapocalyptic Imagination*: Author Meets Critics Book Symposium, edited and introduced by Sam Piccolo. *History of European Ideas* 51:4 (2025), 941-48. Featuring essays by David J. Gunkel#, Ben Jones#, Alison McQueen#, Sam Piccolo#, and Nomi Claire Lazar^.

20. "Property Rights and Wrongs: *Mary Wollstonecraft and Political Economy*", *The Times Literary Supplement* (18 October 2024). Review of Catherine Packham's book in the Cambridge Studies in Romanticism series.

19. "Feminism vs. Big Brother," *Literary Review* 523 (October 2023), 15-16. Review of Anna Funder's *Wifedom: Mrs. Orwell's Invisible Life* and Sandra Newman's *Julia: A Bold Feminist Retelling of 1984*.

18. "The Road to 1984: The Evolution of George Orwell's Political Views and His Treatment of Women," *The TLS*, 11 August 2023. Review of Masha Karp's *George Orwell and Russia,* Peter Stansky's *The Socialist Patriot*, Glenn Burgess's *George Orwell's Perverse Humanity*, D.J. Taylor's *Orwell: The New Life*, and Oliver Lewis's *The Orwell Tour.*

17. "Reply to my Critics," Author Meets Critics book symposium essay on *Artificial Life After Frankenstein,* in response to essays by Robin Hammerman[#], David Gunkel[#], Helen McCabe^, Duncan Bell^, Amy Atchison[#], Chris Brooke^, and Shauna Shames[#]. *The Political Science Reviewer* 46:2 (2022) 364-76.

16. Review of Rita Koganzon's *Liberal States, Authoritarian Families: Childhood & Education in Early Modern Thought,* for *Perspectives on Politics* 20:1 (March 2022), 303-04.

15. "Of Love and Monsters: The Birth of British Mythology," Review of Philip Ball's *The Modern Myths*, Michael Dolzani's *The Productions of Time*, and Amy Jeffs's *Storyland* for *The Times Literary Supplement*, 4 March 2022.

14. "Everything an Allusion." Review of Harold Bloom's *The Bright Book of Life* and *Take Arms Against a Sea of Troubles, The Times Literary Supplement* (2 July 2021).

13. Review of Melissa Moschella's *To Whom Do Children Belong? Perspectives on Politics* 16:1 (March 2018), 204-06.

12. "Reply to my Critics," Author Meets Critics book symposium essay on *Wollstonecraft, Mill, and Women's Human Rights*, "Response to Ruth Abbey, Alasdair MacIntyre, and Linda Zerilli," in "Women's Human Rights, Then and Now," *Political Theory* 46:3 (June 2018), 426-54.

11. Book symposium essay, "Watching the Burkean Trustee and Internet Politics through the Lens of Jeffrey Green's *The Eyes of the People*," eds. Richard Avramenko and Melissa Schwartzberg. *Political Theory* 42:2 (April 2014), 197-201.

10. Invited essay for symposium on Hannah Mather Crocker and Boston history, "Hannah Mather Crocker's Humorous Political History of Boston's Early Churches," *The Bulletin of the Congregational Library of Boston*, Second Series, 10:1 (October 2013), 13-18.

9. Invited essay on editing Hannah Mather Crocker's *Reminiscences and Traditions of Boston,* "Solving an Intertextual Manuscript Mystery for Women's History: The Case of Hannah Mather Crocker's *Reminiscences and Traditions of Boston*," *Legacy: A Journal of American Women Writers* 30:2 (December 2013), 361-68.

8. Review of Constance J. Post, ed., Hannah Mather Crocker's *Observations on the Real Rights of Women and Other Writings*. *Journal of Transatlantic Studies* 10:3 (September 2012), pp. 294-95.

7. Review of Paddy Bullard's *Edmund Burke and the Art of Rhetoric*. *Irish Studies Review* 19:4 (November 2011), pp. 440-41.

6. Review of Johann Neem's *Creating a Nation of Joiners: Democracy and Civil Society in Early National Massachusetts*. *Perspectives on Politics* 8:3 (August 2010), pp. 927-928.

5. Review of Kathleen S. Sullivan's Constitutional Context: Women and Rights Discourse in Nineteenth-Century America. *Politics and Gender* 5:2 (June 2009), pp. 283-288.

4. Invited symposium essay on Wollstonecraft in international feminist contexts, "Crossing Borders and Bridging Generations: Mary Wollstonecraft's *Rights of Woman* as the Traveling Feminist Classic," *Women's Studies Quarterly* 35:3&4 (November 2007), pp. 296-301.

3. Review of Deborah C. De Rosa's *Domestic Abolitionism and Juvenile Literature, 1830-1865*. *Rhetoric and Public Affairs* 7:3 (Fall 2004), pp. 442-444.

2. Review of Elizabeth Rose Wingrove's *Rousseau's Republican Romance*. *Women and Politics* 24:4 (Summer 2003), pp. 108-9.

1. "Vindicatrix Vindicata," review of Wendy Gunther-Canada's *Rebel Writer: Mary Wollstonecraft and Enlightenment Politics*. *The Review of Politics* 64:2 (Spring 2002), pp. 367-370.

Conferences

Sept. 2024 American Political Science Association. Philadelphia. Author Meets Critics panel on my book *The First Last Man: Mary Shelley and the Postapocalyptic Imagination*, featuring Nancy Hirschmann, Alison McQueen, Ben Jones, Sam Piccolo, and Nomi Lazar.

Sept. 2024 American Political Science Association, Philadelphia. Presented paper co-authored with graduate student Ben Francis and undergraduate Clare Duffy on "Indecent Assault and Disregard of Women's Rights: Explaining the Failure of Orwell, Koestler, and Russell's 1946 League for the 'Rights of Man' and 'Democracy'" on the panel "Utopias/Dystopias from More to Orwell."

June 2023 British International Studies Association. Glasgow. Presented "Tracing the Invisible (Wo)Man Trope in Literary IR: (Women's) Human Rights from Mary

Shelley to Elisabeth Moss," on the panel "Literary IR: Existential dramas, dystopian futures and political science fictions."

June 2023 European Academy of Religion. St. Andrews. Presented "Miltonic Monsters among the British Moralists: The Imagination of AI from Hobbes to Shelley" on panel on "The British Moralists amidst the Enlightenment."

Sept. 2022 American Political Science Association. Montréal. Chaired panel, "Privilege, Freedom, and Revolution: Wollstonecraft as a Political Thinker."

Sept. 2022 American Political Science Association. Virtual. Presented paper, "The Imagination of AI from Hobbes to Shelley" on panel on "Contrasting Theoretical Perspectives on AI, Enhancement, and Transhumanism."

June 2022 British International Studies Association. Newcastle, UK. Presented paper, "The Contagion of War: Sophocles, Shelley, and Existential Plague Literature" on *Review of International Studies* panel on "Existentialism and IR."

April 2022 Association for Global Political Thought. Harvard University. Presented paper on "Going Global with Democracy: Wollstonecraft, Shelley, and the International Politics of Popular Independence."

March 2022 Western Political Science Association (Portland). Chaired panel on "Women and the Family in Political Thought" and co-presented paper with Linus Recht on "The Everyman Editions of Wollstonecraft's *Rights of Woman*, 1929-1995."

Feb. 2022 American Philosophical Association (Central Division). Presented paper, "Is Frankenstein's Creature a Human with Rights" on panel on "Rethinking Humanity" sponsored by the New Narratives in Philosophy project.

Nov. 2021 Northeastern Political Science Association (online). Presented paper "Wollstonecraft and Democracy."

Oct. 2021 American Political Science Association (online). Author Meets Critics panel on *Artificial Life After Frankenstein*, with Alison McQueen (chair), Duncan Bell, David Panagia, Shauna Shames, Malka Older, and Amy Atchison.

June 2021 British International Studies Association (online). Presented paper on "Mary Shelley's *The Last Man*: Existentialism and IR Meet the Post-Apocalyptic Pandemic Novel," for roundtable on "Existentialism and IR," with Joanne Yao, Cian O'Driscoll, Andy Yom, Liane Hartnett (organizer).

Sept. 2020 American Political Science Association (online). Organizer and presenter, pre-conference workshop "Wollapalooza! III."

Sept. 2020 American Political Science Association (online). Organizer and co-chair:

roundtable on "Patriarchy and Populism."

Nov. 2019 American Political Science Association headquarters (Washington, D.C.) Invited discussant for "Disability and Political Theory" mini-conference.

Sept. 2019 American Political Science Association (Washington, D.C.). Presented "Would Artificial Life Extinguish Love?" on the roundtable, "Apocapolitics: Lovelessless, Hopelessness, Guiltlessness."

July 2019 International Congress on the Enlightenment. University of Edinburgh, U.K. Presented "A Vindication of the Rights and Duties of Artificial Creatures" on panel "Mary Wollstonecraft, Mary Shelley, and Modernity."

April 2019 Western Political Science Association. Presented on panel on "Care for the World" on "Apocalyptic Fictions: Mary Shelley's Transformative Politics of Climate Change."

April 2019 Reproductive Ethics conference at SUNY-Albany Medical College and the Alden March Bioethics Institute. "What Are the Rights of the Genetically Modified Child?"

August 2018 American Political Science Association. Co-organizer and speaker for mini-conference "WOLLAPALOOZA II! Daughters, Dissenters, Democracies, Discontents" featuring talks by 20 scholars from the U.S. and Europe who are contributing chapters to *The Wollstonecraftian Mind* for the Routledge Philosophic Minds series: http://www.marywollstonecraftphilosophicalsociety.org/wollapa-two-za--hannah-m-crocker.html

August 2018 American Political Science Association. Co-organizer and speaker for pre-conference short course "Women and Democracy in America, 1630-2018" with panel, keynote, and response, featuring 8 speakers and 20 other participants from the U.S. and Europe: http://www.marywollstonecraftphilosophicalsociety.org/wollapa-two-za--hannah-m-crocker.html

July 2018 Rome, Italy. Co-organizer and speaker for an international conference at University of Notre Dame Rome Global Gateway, "Why *Frankenstein* Matters at 200: Rethinking the Human through the Arts and Sciences," with 35 speakers: http://sites.nd.edu/operation-frankenstein/program/

August 2017 American Political Science Association. Co-organizer and speaker for mini-conference "WOLLAPALOOZA! Making the Wollstonecraftian Mind" featuring talks by 21 scholars from the U.S. and Europe who are contributing chapters to *The Wollstonecraftian Mind* for the Routledge Philosophic Minds series: http://www.marywollstonecraftphilosophicalsociety.org/wollapalooza.html

August 2017 American Political Science Association. Presenter on theme panel, "The First 222 Days (But Who's Counting?): Sex, Gender, Race, Class."

April 2017 "Reproductive Ethics: New Ideas and Innovations" conference at Alden March Bioethics Institute, SUNY Albany Medical College. "*Frankenstein* and the Rights of Genetically Modified Children."

Sept. 2016 American Political Science Association. Organizer and presenter for panel, "Invisible Subjects: Persons Haunting the Margins of Modern Political Theory." Presenting paper, "The Spectre of the Stateless Orphan from Hobbes to Shelley."

April 2016 Midwest Political Science Association. Co-organizer, chair, and presenter for "*Frankenstein* at (Almost) 200: A Mary Shelley Roundtable."

January 2016 Southern Political Science Association. Presented paper, "*Frankenstein*'s Five Thought Experiments on the Rights of the Child."

Sept. 2015 American Political Science Association. Presented paper, "Was Rousseau the Author of 'The Critique of the Spirit of the Laws'? An Historical Inquiry" on co-organized panel, "Rousseau's Lesser Known Writings on Women."

Sept. 2015 American Political Science Association. Chair, discussant, and co-organizer of conference-wide theme panel, "Race and Gender in the Early American Republic." Sponsored by the Hannah Mather Crocker Society.

Sept. 2014 American Political Science Association. Co-presented paper "Revising Rousseau on the Equality of the Sexes" with Joshua Bandoch on co-organized panel, "Rethinking Progress with Rousseau: Sex, Sovereignty, and Religious Surveillance."

April 2014 Western Political Science Association. Organized and presented on roundtable on "New Directions in Theorizing Human Rights" with Nancy Hirschmann, Brooke Ackerly, Regina Kreide, and Marina Calloni.

Sept. 2013 American Political Science Association. Organized roundtable on "U.S. Political Rhetorics: Persuasion American Style." Participants included Alvin B. Tillery, Melvin Rogers, Sandra Gustafson, Andrew Murphy, and Jason Frank.

Feb. 2013 Society of Early Americanists. Presented paper, "The Theory and Practice of Political Agency in Hannah Mather Crocker's Manuscripts" on a panel on "New Directions in Research on Hannah Mather Crocker."

Oct. 2012 Association for Political Theory. Presented paper, "Foundations of Universal Human Rights: Wollstonecraft's Rational Theology and Mill's Liberal Utilitarianism."

Oct. 2012 Association for Political Theory. Discussant, "American Political Thought."

April 2012 Midwest Political Science Association. Roundtable discussant for Jeffrey Green's *The Eyes of the People: Democracy in an Age of Spectatorship.*

Oct. 2011 Association for Documentary Editing. Presented paper, "Hannah Mather Crocker's *Reminiscences and Traditions of Boston* as an Intertextual Work of Feminist Political History."

Oct. 2011 Association for Political Theory. Presented paper, "Ascending the Rostrum: Hannah Mather Crocker and Women's Political Oratory."

Oct. 2011 New England Historical Association. Organizer, chair, and discussant for panel, "Hannah Mather Crocker and Massachusetts Politics: Public Lore, Men's Clubs, and Women's Rights."

April 2010 Midwest Political Science Association. Presenting paper, "Making an American Feminist Icon: Mary Wollstonecraft's Reception in U.S. Newspapers, 1800-1869."

April 2010 Midwest Political Science Association. Discussant for panel on feminism and social policy.

April 2009 Midwest Political Science Association. Presented co-authored paper with Maureen Williams, "The Evolution of the Species Argument for Women's Rights."

October 2008 Association for Political Theory. Presented paper, "Inventing the Language and Logic of Women's Rights Discourse: Wollstonecraft's *Rights of Woman*."

April 2008 Midwest Political Science Association. Chaired panel, "Gender and Political Theory."

April 2008 Midwest Political Science Association. Discussant for panel, "Habituation, Education, and Political Virtue."

Sept. 2007 American Political Science Association. Co-organized panel, "Reading Mary Wollstonecraft."

Sept. 2007 American Political Science Association. Presented paper co-authored with Christine Carey and Elizabeth Kozlow, "Making Mary Wollstonecrafts, Making Modern Feminisms: Readings of Wollstonecraft in First-Wave British, German, and American Women's Rights Movements."

April 2007 Midwest Political Science Association. Chaired panel, "Imagination and

Judgment."

April 2007 Midwest Political Science Association. Presented paper co-authored with Christine Carey and Elizabeth Kozlow, "Making Mary Wollstonecrafts, Making Modern Feminisms: The Symbolic and Strategic Use of Wollstonecraft in First-Wave British, German, and American Women's Rights Movements."

March 2007 Western Political Science Association. Organized panel, "Gender, Intersectionality, and Social Movements.

March 2007 Western Political Science Association. Presented paper co-authored with Christine Carey and Elizabeth Kozlow, "Making Mary Wollstonecrafts, Making Modern Feminisms: The Symbolic and Strategic Use of Wollstonecraft in First-Wave British, German, and American Women's Rights Movements."

Nov. 2006 Association for Political Theory. Presented paper, "Protofeminist Responses to the Federalist-Antifederalist Debate"

Sept. 2006 American Political Science Association. Served as discussant for panel, "The Emergence, Evolution, and Future Issues of Feminist Political Theory."

April 2006 Midwest Political Science Association. Served as chair and discussant for panel, "Comparative Theory and the Political Imaginary."

March 2006 Western Political Science Association. Served as discussant for panel, "Rethinking Authority."

March 2006 Western Political Science Association meeting. Presented paper, "Tocqueville's American Girl: A Pupil of Wollstonecraft."

Sept. 2005 American Political Science Association meeting. Presented paper, "Mary Wollstonecraft's Enlightened Legacy: The 'Modern Social Imaginary' of the Egalitarian Family" on panel entitled "Reconceptualizing Marriage."

April 2005 Midwest Political Science Association meeting. Chaired panel entitled "Perspectives on Women and the Family."

October 2004 Association for Political Theory meeting. Chaired panel entitled "Global Feminisms."

October 2004 Association for Political Theory meeting. Presented paper on "Rousseau's Rural Republican Family" for panel entitled "Readings of Early Modernity."

April 2004 Midwest Political Science Association. Organized panel entitled, "Wollstonecraft's Philosophy and its Legacies." Presented paper co-authored with

Sarah L. Houser, "In the Shadow of Mary Wollstonecraft: The Political Theory of Hannah Mather Crocker."

April 2004 Midwest Political Science Association. Participant in roundtable, "Catholicism and Feminism: Paradox or Political Vision?" Presented paper, "Are Catholicism and Liberal Feminism Compatible? The Example of Dorothy Day."

October 2003 Association for Political Theory meeting. Presented paper entitled, "Tocqueville's American Girl: A Pupil of Wollstonecraft" on panel "Democracy, Differences and Order."

August 2003 American Political Science Association. Co-organized panel entitled, "Radical Reinterpretations of Tocqueville." Presented paper entitled, "Tocqueville's American Girl: A Pupil of Wollstonecraft."

April 2003 Midwest Political Science Association. Presented paper co-authored with Christine Carey, entitled, "Wollstonecraft in America: The Philosophical Impact of *A Vindication of the Rights of Woman* on American Women's Rights Advocates, 1792-1906" on panel entitled, "Women's Rights in Theory and Practice."

April 2002 Midwest Political Science Association. Chaired panel on "Democratic Theory and the American Enlightenment." Presented paper on same panel, "Alexis de Tocqueville and Catherine Beecher: Enlightenment Theorists of the Democratic Family."

Sept. 2001 American Political Science Association. Chaired panel on "Democratic Constitutionalism."

Sept. 2001 American Political Science Association. Discussant for panel on "Justice, Restitution and Responsibility."

Nov. 2000 Erasmus Institute conference in Leuven, Belgium. Presented paper co-authored with Alissa Ardito, "Contarini's Venice and the Ideal of Catholic Republicanism."

Sept. 2000 American Political Science Association meeting. Co-organized panel on "Reinterpretations of Mary Wollstonecraft." Presented paper entitled "The Family as Cave, Platoon and Prison: The Three Stages of Wollstonecraft's Philosophy of the Family."

Nov. 1999 Northeastern Political Science Association meeting. Co-organized panel on "Conservative Critics of the Enlightenment." Presented paper entitled "A Loss of a Little Platoon? Burke's Fear of the Destruction of the Traditional Family."

July 2026

Sept. 1999 American Political Science Association meeting. Co-organized panel on "Unpolitical Politics: Sources of Authority outside the State." Presented paper entitled "Wollstonecraft, Burke and Rousseau on the Family: Friends *and* Foes."

Invited Presentations

Aug. 2026 State Library of New South Wales. Masterclass on Mary Shelley's *Frankenstein* for Western Civilization Program for Catholic High School Students, Australian Catholic University.

July 2026 Sydney, Australia. Keynote lecture on "Wollstonecraft on class and friendship" for the Japanese Society for British Philosophy conference at Australian Catholic University.

May 2026 Online. Guest Digital Professorship Lecture Series, Philosophy and the Ethics of Digitalization, Catholic University Eichstätt-Ingolstadt, on "Reading Mary Shelley's *Frankenstein* as an AI Text".

April 2026 Marbach, Germany. "Sentimentalism and Virtual Reality: The Futuristic Legacies of Mary Shelley's *The Last Man*." Keynote address for "Sentimental Futures" conference organized at the Deutsches Literaturarchiv Marbach by the Global Sentimentality Project at Friedrich-Alexander-Universität Erlangen-Nürnberg.

Feb. 2026 University of Pennsylvania-American Philosophical Society Early American History Salon, Philadelphia. "Reframing Mary Wollstonecraft's Youth."

April 2025 Lund University, Sweden. Webinar on "The Last Human Being and the Modern Apocalyptic Imaginary."

March 2025 Duke Political Theory Workshop. Durham, NC. Presented paper, 'Introduction to Mary Shelley's The Last Man and The Journal of Sorrow'.

Feb. 2025 Invited speaker for Renaissance Weekend conference (Santa Barbara, CA). Topics: future of American democracy, what it means to be an American, intellectual history of feminism, Mary Shelley, and Orwell.

July 2024 Invited keynote speaker for "AI, Digitization, and Feminist Futures" conference co-sponsored by the journals *Feminist Africa* and *International Feminist Journal of Politics*, in Maputo, Mozambique

March 2024 Invited speaker on James Whale's "Frankenstein" (1931 film) at the University of Wisconsin-Madison

March 2024 Invited speaker for book launch for David Gunkel's *Person/Thing/Robot* (MIT Press, 2023) at the University of Chicago Theological Seminary Co-op Bookstore

March 2024 Invited speaker for online panel on Orwell for the North American Conference on British Studies

Feb. 2024 Invited speaker for online panel on "Existentialism and IR" sponsored by the London School of Economics and the British International Studies Association

Dec. 2023 Invited Lecturer for the Fantasy Worlds exhibition at the British Library. "Fantasy Worlds: Mary Shelley, Uprisings and Rebellions." London, UK.

Nov. 2023 Invited Keynote, Vita-Learn Education and Technology Conference, Killington, VT.

Aug. 2023 Invited Keynote, Gothic Women Bicentennial Conference on Mary Shelley. University of Dundee, UK. "Postapocalyptic Gothic: Tracing the Last (Wo)Man and the Invisible (Wo)Man from Mary Shelley to Elisabeth Moss."

June 2023 Invited Speaker, "The Women Who Made Orwell." Orwell Day, Annual Meeting of The Orwell Society, Sutton Courtenay, UK.

April 2023 Interviewee, Documentary Film on Wollstonecraft, Mill, Douglass & Du Bois. Filmed in South Bend, IN.

April 2023 Invited Speaker, "Wonders of the White House" book discussion series. Middlebury Public Library, Middlebury, IN.

March 2023 Invited Speaker, British, Irish and Empire Studies at University of Texas at Austin. Online seminar on the Book. "Wollstonecraft's *A Vindication of the Rights of Woman*."

Feb. 2023 Invited Speaker, St. Norbert College Philosophy Department, for Professor Jennifer Hockenbery's master's course in the Humanities. Online seminar on Wollstonecraft's *Thoughts on the Education of Daughters.*

Feb. 2023 Invited Commentator, Book ms. workshop for Emma Planinc's "Regenerative Politics". Kellogg Institute, University of Notre Dame.

Jan. 2023 International Society for Intellectual History Seminar Series on "Women in Intellectual History: The Early Modern Period." Discussant.

Dec. 2022 UNC-Chapel Hill. Book ms. workshop on Alexandra Oprea's "Children or Citizens: Children, Education, and Politics in Modern Political Thought."

Nov. 2022 Yale Political Theory Workshop. Presented paper, "Miltonic Monsters Among the British Moralists: The Imagination of AI from Hobbes to Shelley."

Oct. 2022 Oxford Political Thought Seminar. Presented paper, "Miltonic Monsters

Among the British Moralists: The Imagination of AI from Hobbes to Shelley."

Sept. 2022 Honorary Phil Smith lecturer at the Ohio Valley Philosophy of Education Society's annual meeting. Presented keynote, "Artificial Intelligence: *Frankenstein* and Modern Education."

August 2022 International Relations Seminar, Australian National University (online). Presented "The Specter of Pandemic: Mary Shelley and Post-Apocalyptic Political Thought".

July 2022 Gothic Women Adaptations Seminar (online), Universities of Dundee and Newcastle. "From Frankenstein to Dracula to Big Brother: Stoker's Gothic Adaptation of Shelley and its Impact on Orwellian Dystopian Literature."

June 2022 "The Church and the British Moralists." Conference for contributors to special issue of *History of European Ideas*. Wycliffe Hall, Oxford, UK. Presented paper, "Miltonic Monsters among the British Moralists: Mary Wollstonecraft, the Shelleys, and Visions of Artificial Intelligence in Enlightenment Protestantism, Nonconformity, and Atheism."

June 2022 British Modern International Thought. Conference for contributors. Online. Presented paper, "Women's Misery and Women's Rights in International Law and Literature:Wollstonecraft, Malthus, Bentham, and Shelley."

April 2022 New Unity Meeting House, London. Wollstonecraft Celebration sponsored annually by the Wollstonecraft Society and the Wollstonecraft Fellowship. Roundtable participant with Bee Rowlatt, Emma Clery, and Hannah Dawson on "Dissenting against Patriarchy, Then and Now."

Jan. 2022 Columbia University. Core Curriculum. Zoom lecture for faculty on "Teaching Mary Wollstonecraft's *A Vindication of the Rights of Woman*."

Dec. 2021 "Poetry and the Constitution," online program with Jeffrey Rosen for The National Constitution Center, Philadelphia.

Nov. 2021 Aristotle University of Thessaloniki. Problematics Seminar, Department of English. Virtual guest speaker on “We make the plague: Mary Shelley’s translation of *Oedipus Rex*.”

April 2021 Southeastern Connecticut World Affairs Council. Virtual guest speaker on “The Politics of Epidemics, from Thucydides to Mary Shelley to Covid-19.”

Oct. 2020 Princeton University. Values and Public Life Program. Virtual guest speaker on the ethics and political theory of pandemics for VPL certificate program.

Oct. 2020 Harvard University. Social Studies Program. Virtual guest speaker on Mary Wollstonecraft for Social Studies 10 course.

Aug. 2019 Literacki Sopot, Poland. "By the Book" Literary Festival. Debate on *Frankenstein*'s legacies for artificial life and intelligence with Grzegorz J. Nalepa and Lisa Vargo.

May 2019 Jesus College, Cambridge University, Science and Human Dimension Project Conference on Religion, Ethics, and Artificial Intelligence. Presented "Apocalyptic Fictions: Shelley and the Religious Ethics of Artificial General Intelligence."

Feb. 2019 Bowdoin College. Lecture on "Shelley, Hawthorne, and the Ethics of Genetic Engineering."

Feb. 2019 Columbia University. Lecture on "Early Feminism" for the Core Curriculum.

Nov. 2018 University of Wisconsin-Madison. Political Theory Colloquium. "Mary Shelley and the Genesis of Political Science Fictions: Apocalypse, Nature, Lovelessness."

Nov. 2018 Smith College. Kahn Liberal Arts Institute, keynote speaker, multidisciplinary symposium, "Creativity and the Creature: Mary Shelley's *Frankenstein* at 200."

Oct. 2018 The Library of Congress, Rare Books Division Speaker Series. "Why Hannah Mather Crocker's *Observations on the Real Rights of Women* Matters at 200."

Oct. 2018 College of Arts and Letters, Saturday Scholars Lecture Series, Notre Dame. "Why Frankenstein Matters at 200," with Greg Kucich.

April 2018 Princeton University. Political Theory Colloquium. "Hearing the Creature: Articulating the Child's Right to Be Genetically Modified."

Feb. 2018 King's College, London. Keynote speaker for the "Bridging the Gender Gap through Time" conference, sponsored by the Newton Foundation. "Portraits of Wollstonecraft, 1787-2017."

October 2017 Indiana University School of Medicine-South Bend. "*Frankenstein* and the Question of Children's Rights *after* Human Germline Genetic Modification." Presented to the faculty-medical student seminar.

October 2017 Wabash College. "*Frankenstein* and the Rights of the Child." Presented as part of an NEH-sponsored series on *Frankenstein* supported by the Indiana Humanities Council.

Nov. 2014 University of Pennsylvania Political Theory Workshop. Presented paper, "Mary Wollstonecraft, Children's Human Rights, and Animal Ethics."

June 2013 University of Milan-Bicocca, Milan, Italy. Presented lecture, “Theorizing Justice from the City of Ladies.” The Border Crossing Seminar, an international summer school and conference.

Nov. 2012 New York University. Discussant for Sylvana Tomaselli's lecture, "Wollstonecraft on Inequality." Ninth Annual Conference on Issues in Modern Philosophy.

Sept. 2012 Yale University. Presented paper, "Thomas Paine amidst the Early Feminists." Pre-publication workshop for *The Political Writings of Thomas Paine.*

June 2012 University of Milan-Bicocca, Milan, Italy. Presented lecture, "A Modest Freedom: Muslim Women's Human Right to Physical Education and Sport." The Border Crossing Seminar, an international summer school and conference.

January 2012 North End Historical Society, Boston. Presented lecture, “Religion and Politics in Hannah Mather Crocker’s *Reminiscences and Traditions of Boston*.”

December 2011 Somerset Club, Boston. Presented lecture, “Boston’s Ancient History.”

October 2011 Colonial Society of Massachusetts, Boston. Presented lecture, “Violence and Dissent in Hannah Mather Crocker’s *Reminiscences and Traditions of Boston*.”

August 2011 New England Historic Genealogical Society. Presented lecture and walking tour of the North End of Boston, with Alex Goldfeld, “Family History as Urban History in Hannah Mather Crocker’s *Reminiscences and Traditions of Boston*.”

February 2011 Boston University Humanities Forum on “Feminist Genealogies.” Presented paper, “Making an American Feminist Icon: Mary Wollstonecraft’s Reception in U.S. Newspapers, 1800-1869.”

January 2010 Massachusetts Historical Society, Boston. Presented paper, “Hannah Mather Crocker’s *Reminiscences and Traditions of Boston*.”

March 2009 Georgetown University Political Theory Workshop. Presented paper, “Inventing the Language and Logic of Women’s Rights Discourse: Wollstonecraft’s *Rights of Woman*.”

May 2008 Visiting Lecturer, Departments of American Studies and Gender Studies, University of Innsbruck, Austria. Public lecture on “Inventing Feminism: Wollstonecraft, Mill, and Women’s Rights Activism.”

June 2007 Commencement speaker, Southern Aroostook Community High School, Dyer Brook, Maine.

March 2007 University of Michigan Political Theory Workshop. Presented paper co-authored with Christine Carey and Elizabeth Kozlow, "Making Mary Wollstonecrafts, Making Modern Feminisms: The Symbolic and Strategic Use of Wollstonecraft in First-Wave British, German, and American Women's Rights Movements."

Feb. 2007 University of Chicago Political Theory Workshop. Presented paper, "Protofeminist Responses to the Federalist-Antifederalist Debate."

Nov. 2006 Bowdoin College. Public lecture on "Rousseau and Wollstonecraft on the Transformation of the Family."

Nov. 2006 University of North Carolina-Chapel Hill Political Theory Workshop. Presented paper, "Protofeminist Responses to the Federalist-Antifederalist Debate"

Feb. 2004 Indiana University-Bloomington Political Theory Workshop. Presented paper, "Wollstonecraft in America."

January 2002 University of Chicago Political Theory Workshop. Presented paper, "Rousseau: Champion and Critic of the Transformation of the Family."

Nov. 2000-April 2001 Presented paper, "Wollstonecraft, Burke, and Rousseau on the Family: Friends *and* Foes" at Middlebury College, University of Notre Dame, Dartmouth College, American University, The College of William and Mary, and University of Connecticut.

Research Supervision

Doctoral Dissertation Advisor

4. Emma Schmidt

* ABD August 2024. Defended dissertation proposal on "Arendt's Political Theory of Technology".
* Entered program in 2021with BA (2018) in Political Science from University of Puget Sound.
* Author of blog "The Layperson's Guide to Political Theory".
* French language study, summer 2022.
* Sole-author of article on Thucydides and democracy for *Democratic Theory* (2026); lead author for co-authored peer-reviewed article on "The Welfare State and Human Well-Being around the World" in *Applied Research in the Quality of Life* (2023).
* Presented papers on the political thought of Wollstonecraft (2022) and Thucydides (2023) at the American Political Science Association annual meeting, and on Arendt and technology at the Association for Political Theory conference (2025).
* Graduate Fellow in Notre Dame's Technology Ethics/AI Ethics Center, 2024-25.

3. Samuel Piccolo, "From Athens to Turtle Island: A Neo-Aristotelian Bridge Between Indigenous and Western Thought"
   * ABD February 2021. Defended dissertation in December 2022; book based on dissertation, *Indigenous Political Theory and Aristotelianism: from Las Casas to the Supreme Court,* forthcoming with Stanford University Press in 2026.
   * Entered program in Fall 2018 with BA (2017) in International Political Economy, Brock University
   * Studied German at Goethe-Institut Berlin, Summer 2019
   * Winner of Canadian Broadcasting (CBC)'s Walter Camp Prize for Community Journalism (2019)
   * Editorial Assistant, *Portraits of Wollstonecraft* (Bloomsbury, 2021)
   * Taught self-designed undergraduate course on "Political Theory and Journalism" for Notre Dame's Political Science Department in Fall 2021 and on "Indigenous Politics and Philosophy" in Fall 2022
   * Articles published in *Arendt Studies* (2020), *Papers on Language and Literature* (2021), *Security Studies* (2022), *Political Science Reviewer* (2022). Articles accepted at *The Journal of Politics* (August 2022) and *American Journal of Political Science* (October 2022).
   * Tenure-track Assistant Professor of Political Science at Gustavus Adolphus College, 2023-2025
   * Tenure-track Assistant Professor of Political Science at Baruch College (CUNY), 2025-

2. Karie Cross Riddle, "Constructing *Justpeace* across Differences: Gendered Peacebuilding Praxis, Feminist Political Thought, and Women's Peacebuilding in Northeastern India."

   * ABD May 2015. Joint Ph.D. in Political Science and Peace Studies, 2017.
   * Defended dissertation in May 2017; book based on dissertation, *Critical Feminist Justpeace*, published by Oxford University Press in 2024.
   * Articles and chapters in *Journal of Human Development and Capabilities* (2018), *Hypatia* (2017), *Policing and Society* (2016), the *Routledge Handbook of Development Ethics* (2018), and *International Feminist Journal of Politics* (2022)
   * Postdoctoral Fellow in Gender Studies, Peace Studies, and Political Theory, St. Mary's College and University of Notre Dame, 2017-18.
   * Tenure-track Assistant Professor in International Development and Comparative Politics at Calvin College, 2018-2021
   * Tenure-track Assistant Professor of Political Science at Pepperdine University, 2021-
   * Tenure-track Associate Professor of Political Science at Pepperdine University, 2025-

1. Madeline Ahmed Cronin, "The Politics of Taste: Mary Wollstonecraft and Jane Austen on the Cultivation of Democratic Political Judgment."

   * ABD May 2013.

* Defended dissertation in August 2016.
* Articles and chapters in the Yale edition of *A Vindication of the Rights of Woman* (2014), *European Journal of Political Theory* (2016) and *The Wollstonecraftian Mind* (2019)
* Predoctoral Teaching Fellow at Loyola University, Maryland, 2015-16.
* Visiting Lecturer in Political Theory at Santa Clara University in 2016-17.
* Visiting Lecturer in Ethics and Philosophy at Santa Clara University, 2017-2024.
* Associate Teaching Professor in Philosophy at Santa Clara University, 2024-

Pre-Dissertation Advisor

8. Rachel Lentz, Political Science, 2023-2026
7. Emma Schmidt, Political Science, 2021-24
6. Seaver Holter, Political Science, 2019-22. Ph.D. 2024 (reader on committee). ND Postdoctoral teaching fellow 2024-25. Lecturer, Political Science, Iowa State, 2025-
5. Sam Piccolo, Political Science, 2018-21. ABD 2021 (chair of committee). Ph.D. 2023.
    * Tenure-track Assistant Professor of Political Science, Gustavus Adolphus, 2023-25
    * Tenure-track Assistant Professor of Political Science, CUNY (Baruch College), 2025-
4. Karie Cross, Political Science and Peace Studies, 2012-2014. Ph.D. 2017 (chair of committee)
    *Tenure-track Assistant Professor of International Politics, Pepperdine University, 2021-
    *Tenure-track Assistant Professor of International Development and Comparative Politics, Calvin College, 2018-21
    *Post-doctoral fellow, St. Mary's College and Notre Dame, 2017-18
3. Catherine Sims, Political Science, 2012-2013. Ph.D. 2018.
    *Tenure-track Assistant Professor of Education, Hillsdale College, 2018-
2. Madeline Cronin, Political Science, 2011-2013. Ph.D. 2017 (chair of committee).
    *Lecturer in Philosophy, Santa Clara University, 2017-
    * Associate Teaching Professor in Philosophy, Santa Clara University, 2024-
1. Lori Molinari, Political Science, 2007-2010. Ph.D. 2014 (reader on committee).
    *Heritage Foundation, 2014-

Doctoral Candidacy Comprehensive Oral Exam Committee

2. Karie Cross, Peace Studies, Spring 2014
1. Jacquilyn Weeks, English, Spring 2008

Master's Thesis Defense

1. Sarah Spengeman, "Mary Wollstonecraft's Radical Feminist Political Theology," Political Science, Spring 2007.

Doctoral Dissertation Proposal Defenses

20. Rachel Lentz, “Rousseau and Democratic Theory,” July 2026
19. Emma Schmidt, “Arendt and Technology”, August 2024
18. Hadar Hazony, “Hegel, Nietzsche and the Problem of (In)equality”, May 2024
17. Ben Francis, “Gender and the Environmental Movement”, May 2024
16. (co-chair) Seaver Holter, "The Politics of Tragic Conflict", Summer 2022
15. (co-chair) Linus Recht, "Machiavelli and Military Force: Physics, Technology and the Emergence of Modern Political Science", Summer 2022
14. (chair) Samuel Piccolo, "From Athens to Turtle Island: A Neo-Aristotelian Bridge between Indigenous and Western Thought," Political Science, Spring 2020.
13. Anton Povzner, "Bonds and Boundaries: Constructions of Community in Seventeenth-Century Anglo-American Colonies", English, Spring 2019.
12. (co-chair) Garrett Fitzgerald, "Decolonizing Democratic Peace Theory," Peace Studies and Political Science, 2018.
11. Catherine Brix, "Transformative (Re)Inscriptions: Traumatic Memories and Testimonio in Chile," Spanish Ph.D., Spring 2016
10. (chair) Karie Cross, “Constructing *Justpeace* across Differences: Gendered Peacebuilding Praxis, Feminist Political Thought, and Women’s Peacebuilding in Northeastern India," Peace Studies and Political Science, Spring 2015.
9. (chair) Madeline Cronin, “Judging with Jane Austen: Wollstonecraft and Austen on the Politics of Taste,” Political Science, Spring 2013.
8. Cameron O’Bannon, “The Political Thought of Isaiah Berlin,” Political Science, Spring 2013.
7. Michelle Kundmueller, “Following Odysseus Home: An Exploration of the Politics of Honor and Family in Homer and Plato,” Political Science, Summer 2012.
6. Lori Molinari, “Machiavelli and Montesquieu,” Political Science, Spring 2011.
5. Joshua Bandoch, “Montesquieu and Democratic Theory,” Political Science, Fall 2009.
4. Jacquilyn Weeks, “Fairy Tales in Modern British Feminist Poetry,” English, Fall 2008.
3. Sarah L. Houser, “Patriotism as Particular Loyalty,” Political Science, Spring 2006.
2. Ana Quesada, “Montesquieu and Morals Legislation,” Political Science, Spring 2004.
1. Jarett Carty, “Luther and Machiavelli,” Political Science, Fall 2003.

Doctoral Dissertation Committee Member

11. Seaver Holter, “Re-Reading Plato’s Republic as a Tragedy”, Political Science Ph.D., June 2024.
    *Postdoctoral fellow and lecturer in Political Theory, Notre Dame, 2024-25
    *Lecturer, Department of Political Science, Iowa State University, 2025-26
10. Anton Povzner, "Bonds and Boundaries: Constructions of Community in Seventeenth-Century Anglo-American Colonies", English Ph.D., Spring 2021.
    *Navari Family Postdoctoral Scholar in Digital Humanities, Notre Dame, 2021-22
9. Arman Niknam, "Wollstonecraft on Trust," English Ph.D., Aarhus University, Denmark, 2020
    *Danish Institute of Fire and Security Technology, 2020-

8. Garrett Fitzgerald, "Decolonizing Democratic Peace Theory," Peace Studies and Political Science, dual Ph.D., Spring 2020.
   *Tenure-track position at Pace University in Peace Studies and intersectional political theory, 2022-
7. Catherine Brix, "Transformative (Re)Inscriptions: Traumatic Memories and Testimonio in Chile," Spanish Ph.D., Spring 2019
   *Visiting Assistant Professor of Hispanic Studies, William & Mary University, 2020-
6. Lori Molinari, "The Classical Republics and the Mixed Regime in Montesquieu's Political Thought," Political Science Ph.D., Fall 2014.
   *Research Assistant, Heritage Foundation
5. Michelle Kundmueller, "Following Odysseus Home," Political Science Ph.D., Summer 2014.
   *Tenure-track Assistant Professor of Political Science, Old Dominion University
   * Associate Professor of Political Science, Old Dominion University, 2024-
4. Joshua Bandoch, "Political Particularism in Montesquieu's *Spirit of the Laws*," Political Science Ph.D., Spring 2012.
   * Post-doctoral fellowship, Brown University Political Theory Project, 2012-2014
3. Ana Quesada, "Montesquieu and Morals Legislation," Political Science Ph.D., Spring 2010.
   * Research position, Witherspoon Institute, Princeton University
2. Sarah L. Houser, "Loving Pimlico: Patriotism in the Age of the Cosmopolis," Political Science Ph.D., Summer 2009.
   * Post-doctoral fellowship, Tocqueville Center, Georgetown University, 2010-12
   * Visiting Assistant Professor of Political Theory, University of St. Thomas, Houston, 2013
   * Lecturer in Political Theory, American University, 2014-
1. Traci Levy, "The Family in Contemporary Political Theory," Political Science Ph.D., Spring 2002.
   *Tenured Associate Professor of Political Science and Director of Gender and Sexuality Studies, Adelphi University

Undergraduate Senior Thesis Advisor

1. "The American Roots of Simone de Beauvoir's Feminist Political Thought."
   ~Maribel Morey '03, Political Science and French
   ~Winner of Paul Bartholomew Prize for Best Senior Thesis in Political Theory, 2003.
   ~Maribel has earned her J.D. from NYU and her Ph.D. in History from Princeton, focusing on the history of race and gender in American political thought.
   ~ Senior thesis research led to her first book, *White Philanthropy: Carnegie Corporation's* An American Dilemma *and the Making of a White World Order* (UNC Press, 2021).
   ~Founding Executive Director of the Miami Institute for the Social Sciences

2. "The Feminist Political Thought of Elizabeth Cady Stanton."
   ~Christine Carey '04, Political Science

~Winner of Paul Bartholomew Prize for Best Senior Thesis in Political Theory, 2004.
~Earned master's degrees in Political Science and Archives Management from the University of Michigan-Ann Arbor.

3. "A Comparative Legal and Social History of Interracial and Same-Sex Marriage in the United States."
~Kelly Snyder '06, Honors Program, Political Science, and Gender Studies.
~Earned her J.D. from Washington University-St. Louis and published on feminist legal theory in their law review.
~Political Science and Gender Studies Senior Thesis

4. "The Natural and Legal Rights of Women in the Early American Republic."
~Angelique Arnold '06, Political Science. J.D. candidate.
~Political Science Senior Thesis

5. "The Critical Reception of Mary Wollstonecraft in Early Nineteenth-Century France."
~Drew Cramer '06, Political Science and French.
~Winner of the Paul Bartholomew Prize for Best Senior Thesis in Political Theory, 2006
~Winner of the Gender Studies Essay Prize, 2006
~Earned his Master's in Public Policy and works in the federal government.

6. "Carrie Chapman Catt's Symbolic and Strategic Use of Mary Wollstonecraft in the American Women's Suffrage Movement."
~Elizabeth Kozlow '07, Political Science and Gender Studies. Earned J.D. from Baylor.
~Political Science Senior Thesis

7. "Mary Wollstonecraft's Multifaceted Critique of Slaveries."
~Colleen Mahoney '07, American Studies and Gender Studies. Earned Master's in Archives Management from Simmons College.
~Gender Studies Senior Thesis

8. "Giving our Daughters Dignity: Mary Wollstonecraft's Legacy in the Canon of Human Rights."
~Elizabeth Adams '08, Political Science and Gender Studies. Earned J.D. from Notre Dame.
~Political Science Senior Thesis

9. "The Politics of Breeding in Contemporary Science Fiction."
~Nicole Huiras '08, Honors Program, Art, and English. Earned Master's in Gender Studies from University College, London.
~Thesis for Glynn Family Honors Program

10. "Women and Human Development in Uganda."
~Andrea Torres Hermoza '09, Political Science and Gender Studies. Director of Development for "A Home for My People" in Chile.
~Political Science and Gender Studies Senior Thesis

11. "Applying Locke and Mill's Liberal Theories of Religious Toleration to Modern Europe: The Cases of Sharia Law Courts in Britain and the Burqa Ban in France."
~Nick Reaves '12, Political Science and Honors Program. Earned J.D. from University of Virginia.
~Thesis for Glynn Family Honors Program and Political Science

12. "Rape in War in the Congo: A Historical, Philosophical, and Journalistic Analysis."
~Adriana Pratt '12, American Studies, Political Science, and the Honors Program. Working for ABC Broadcasting in New York.
~Glynn Family Honors Program and Political Science Senior Thesis

13. "Gender Equality in China and South Korea: A Comparative Study."
~Monica Park '13, Psychology and Glynn Family Honors Program. Applied for law school.
~Thesis for Glynn Family Honors Program

14. "Infringing and Ignoring Human Rights: Lessons Women's Rights Theory Lends the Privacy Rights Debate."
~Ciara Dineen '14, Political Science, PPE, and Glynn Family Honors Program. Earned J.D. from Notre Dame Law School.
~Political Science and Glynn Family Honors Program Senior Thesis

15. "Justice in Educational Funding: An Application of the Political Theory of Elizabeth Anderson."
~Joseph Rhee '15, Political Science and Science Pre-Professional.
~Political Science Senior Thesis

16. "Reading Dystopian Young Adult Literature through the Lens of Social Contract Theory."
~Marcilena Schaeffer '15, Political Science and English.
~Political Science Senior Thesis

17. "Moving from Division to Opportunity: Changing the Conversation on Family Planning and Reproductive Health Policy in the United States"
~Alexis Doyle '17, Glynn Family Honors Program (2017 Rhodes Scholar)
~Thesis for Glynn Family Honors Program

18. "A Covid-19 Short Story Cycle"
~Sara Rani Reddy '21, Glynn Family Honors Program (2021 Fulbright Scholar)
~Thesis for Glynn Family Honors Program

19. "Theoretical Imaginings and Colonial Realities: Locke, the Fundamental Constitutions of Carolina, and the Dynamics of Slavery and Religious Toleration"
~Caroline Anna Flannery '25, Political Science and Theology
~Political Science Senior Thesis

20. Hegel's Philosophy of History and the Universal Turing Machine: A Comparative Study of Modern Theories of Human Development and Artificial Intelligence
~Renee Shi '25, Political Science, Computer Science, and Glynn Family Honors Program
~Thesis for Glynn Family Honors Program

Gender Studies (Interdisciplinary) Faculty Advisor and Mentor, 2006-2009

1. Samara Cahill (Ph.D., English)
*Assistant Professor, NTU Singapore, 2009-2019
*Book Review Editor, *1650-1850* & Instructor, Blinn College, Texas, 2019-
*Author, *Intelligent Souls? Feminist Orientalism in Eighteenth-Century English Literature* (Bucknell, 2019)
2. Jacqui Weeks (Ph.D., English)
*Owner and founder of Word Tree Consulting
3. Abigail Palko (Ph.D. in Literature/Comparative Literature)
*Associate Director, Gender Studies, Notre Dame, 2010-2016
*Director, Maxine Platzer Lynn Women's Center, UVA, 2016-
4. Krista Duttenhaver Ratcliff (Ph.D., Theology)
*Tenure-track assistant professor in the Program in Liberal Studies, 2008-2012, Notre Dame
*Head of Operations at Coder, Austin, TX

Undergraduate or Graduate Co-author, Co-editor, or Editorial Assistant for Published Work

12. Samuel Piccolo, doctoral student, Political Science, editorial assistant, *Portraits of Wollstonecraft* (Bloomsbury, 2021).
11. Linus Recht, doctoral student, Political Science, editorial assistant, *Portraits of Wollstonecraft* (Bloomsbury, 2021)
10. Ariana Zlioba, undergraduate student, Political Science, *History of European Ideas* (2018)
*MA in Politics (Oxford, 2020) and Columbia Law School JD candidate
9. Madeline Cronin, doctoral student, Political Science, timelines for the Yale edition of Wollstonecraft's *Rights of Woman* (2014)
*Lecturer in Political Theory and Philosophy, Santa Clara University
8. Courtney Smotherman, Italian Studies and Arabic, Glynn Honors Program, editorial assistant for Crocker's *Reminiscences* (NEHGS, 2011).
*Ph.D. in Literature (Notre Dame). Assistant to the Director, Northwestern University Press
7. John Minser, undergraduate student, English, Glynn Honors Program, editorial assistant for Crocker's *Reminiscences* (NEHGS, 2011).
*MFA. Faculty, Western Michigan University School of Medicine, Creative Writing Program
*Training Consultant, Streamline Healthcare Solutions (Kalamazoo, MI)
6. Michael Desjardins, undergraduate student, History and Arabic, Glynn Honors Program, editorial assistant for Crocker's *Reminiscences* (NEHGS, 2011).

*Consultant and Manager at Capgamini, Minneapolis, MN

5. Katherine Mastrucci, undergraduate student, Political Science, Glynn Honors Program, editorial assistant for Crocker's *Reminiscences* (NEHGS, 2011).
   *JD. Partner, Shook, Hardy & Bacon, Miami, FL
4. Elizabeth N. Kozlow, undergraduate student, Political Science, *Journal of Women's History* (2014).
   *JD. Associate Counsel at Regional Finance (Richmond, VA)
3. Sean Kronewitter, undergraduate student, Physics and Political Science, *Political Theory* (2012).
   *Senior Software Engineer, USAA, McKinney, TX
2. Sarah L. Houser, doctoral student, Political Science, *APSR* (2006) and co-editor of documentary edition of Crocker's *Reminiscences* (NEHGS, 2011).
   *Lecturer in Political Theory, American University
1. Christine Carey Wilkerson, undergraduate student, Political Science, *AJPS* (2004), Bibliography on Race and Gender for *Feminist Interpretations of Tocqueville* (Penn State, 2009), and *Journal of Women's History* (2014).
   *MA degrees in Political Science and Archives and Record Management from University of Michigan-Ann Arbor

International Graduate Student Supervision/Examination

3. Madeline Armstrong, Department of History, University of Cambridge, U.K.

   * Defended doctoral dissertation on "Love and Duty in the Political Thought of Edmund Burke," Jan. 2023.

2. Arman Niknam, Department of English, Aarhus University, Denmark

   * Defended doctoral dissertation on Wollstonecraft and trust (June 2020)

1. Sarah Bonfim, Department of Philosophy, University of Campinas, Brazil

   * Visiting graduate student on fellowship at Notre Dame (Winter 2020)
   * Wrote master's thesis on Wollstonecraft, education, and republicanism
   * Current Ph.D. student in Brazil, writing dissertation on Wollstonecraft

Current Teaching at Notre Dame

1. **AI Before & After *Frankenstein*** (online undergraduate and graduate political science summer course; fulfills University and Arts & Letters College Literature requirements)
2. **Monsters of Modern Political Thought: Hobbes to Shelley** (undergraduate and graduate political theory seminars)
3. **Existentialism and Disaster Literature: Shelley to St. John Mandel** (undergraduate and graduate political theory seminars)
4. **Political Science Research Apprenticeship** (trains undergraduates in research methods in the history of political thought)

5. **Political Theory Professionalization Workshop** (upper-level doctoral training in research and dissertation writing combined with political theory colloquium/visiting speaker series)
6. **Topics in Feminist Political Theory** (graduate political science self-designed independent studies)
7. **Wollstonecraft** (graduate seminar in political theory, cross-listed with English and Gender Studies)
8. **Honors Humanities Seminar** (year-long first-year seminar for the Glynn Family Honors Program, with a focus on the modern Western tradition of literature and philosophy).

Selected Past Teaching at Notre Dame

1. **Introduction to Political Theory, or "Rebels with a Cause": Plato's Socrates to Martin Luther King** (undergraduate political science lecture course)
2. **Honors Humanities Seminar** (year-long seminar on the Western tradition from Homer to Joyce for first-year Honors students)
3. **Modern Political Thought: The Social Contract Tradition and its Critics, from Hobbes to Nussbaum** (undergraduate political science lecture course)
4. **Enlightenment Political Thought** (undergraduate political science lecture course)
5. **Women in American Political Thought, 1775-1920** (first-year undergraduate political science seminar)
6. **Wollstonecraft and Shelley** (undergraduate Honors political science first-year seminar)
7. **Women's Human Rights** (upper-level undergraduate and graduate political science seminar)
8. **Hobbes** (graduate seminar)
9. **Locke, Rousseau, Kant, and Wollstonecraft** (graduate political theory seminar)
10. **Political Science Fiction: Shelley to Ishiguro** (graduate and upper-level undergraduate political science seminar)
11. **Plagues, Pandemics, and Politics: Sophocles to Atwood** (graduate and upper-level undergraduate political theory seminar)

Professional Service to the Academy

2021-24	Teaching and Learning Committee, Council of the American Political Science Association
2021-24	Elected to Council of the American Political Science Association
2020	Member, Presidential Task Force on the Coronavirus, American Political Science Association
2019-21	Co-president, Women, Gender, and Politics Research Section, American Political Science Association
2019-20	Research Grant committee, Women and Politics Research Section, American Political Science Association
2018-19	President-elect, Women and Politics Research Section, American Political Science Association
2018-19	Committee chair, Leo Strauss Prize for best dissertation in political theory, American Political Science Association

Fall 2018	Faculty co-organizer with Greg Kucich, "Operation Frankenstein," an interdisciplinary series of events celebrating the bicentennial of *Frankenstein* at Notre Dame: http://sites.nd.edu/operation-frankenstein/
2017-	Founding member, The Wollstonecraft Philosophical Society: http://www.marywollstonecraftphilosophicalsociety.org/
2017-18	Committee member, Okin-Young Award, American Political Science Association.
2016-17	Committee member, Review of Politics Award for best paper in normative political theory, Midwest Political Science Association
2015-16	Co-organizer with Brooke Ackerly, Conference within a Conference on "Responsibility, Human Rights, and Global Justice" for the 2016 Southern Political Science Association Meeting, Puerto Rico.
2014-15	Section co-chair with Melvin Rogers, "Political Thought and Philosophy: Historical Approaches," for the 2015 American Political Science Association Meeting.
2013-23	Co-founder, Executive Secretary-Treasurer and Member of the Board of Directors, The Hannah Mather Crocker Society, Inc. http://hmcsociety.wixsite.com/hmcs
2012-13	External reviewer, National Endowment for the Humanities Faculty Fellowships, Massachusetts Historical Society.
2012-13	Co-director with Marina Calloni, The Border Crossing Seminar for doctoral students in social and political theory, University of Milan-Bicocca, Milan, Italy.
Fall 2011	Co-host with Ruth Abbey, Association for Political Theory Conference at University of Notre Dame.
Fall 2011	Organizer, Undergraduate Poster Session, Association for Political Theory Conference at Notre Dame.
2009-10	Committee Chair, Review of Politics Award for best paper in normative political theory, Midwest Political Science Association.
2007-2008	Section co-chair with Richard Boyd, "Political Thought and Philosophy: Historical Approaches," for the 2008 American Political Science Association Meeting.
2006	Reader, Midwest Regional Subcommittee for the Marshall Scholarship competition
2001-present	Reviewer, *Anthem Press; ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews; American Philosophical Society; American Journal of Political Science; American Political Science Review; American Political Thought; British Journal of Political Science; British Journal for the History of Philosophy; Cambridge University Press; Constellations; Contemporary Political Theory; Eighteenth-Century Studies; EurAmerica; European Journal of Political Theory; European Romantic Review; The Explicator; Feminist Studies; Frontiers in Human Dynamics; History of European Ideas; History of Political Thought; Hypatia; Intellectual History Review; International Journal of Politics, Culture, and Society; International Political Science Review; Journal of the American Philosophical Association; Journal of Church and State; Journal of Environmental Studies and Sciences; Journal of Historical Biography; Journal of the History of Ideas; Journal of the History of Philosophy; Journal of Politics*;

Law, Crime and History; Medical Humanities; MIT Press; Modern Intellectual History; New Literary History; Notes and Queries; Oxford University Press; Palgrave-Macmillan Press; Pennsylvania State University Press; Political Research Quarterly; Political Science Quarterly; Political Studies; Political Theory; Politics and Gender; Polity; Polity Press; Princeton University Press; Routledge; Studies in English Literature, 1500-1900; Temple University Press; Textual Practice; The Political Science Reviewer; The Review of Politics; *Theory, Culture, and Society*; *University of Michigan Press*; *University of Pennsylvania Press; University of Toronto Press; Utopian Studies; Voltaire Foundation; Women in French Studies; Women and Politics*; *Yale University Press*.

2009-present External reviews for tenure-line, tenure, and promotion to full cases for Bilkent (Philosophy, 2021), Cyprus (Social and Political Science, 2022), Flagler College (Political Science, 2021), Haifa (English, 2022), Ottawa (Public and International Affairs, 2021) Skidmore College (Political Science, 2009), The New School for Social Research (Political Science, 2024); University of North Carolina-Charlotte (Department of Political Science and Public Administration, 2021), University of Michigan-Ann Arbor (Political Science, 2022), University of Toronto (Political Science, 2025), Yale University (Political Science, 2009, 2021).

Professional Memberships

1998-present Member of the American Political Science Association (APSA)
2003-present Member of the Association for Political Theory
2006-present Life Member of the New England Historic Genealogical Society (NEHGS)
2012-present Lifetime Member of the Society for the Study of American Women Writers (SSAWW)
2012-present Lifetime Non-Resident Member of the Colonial Society of Massachusetts (CSM)
2013-2023 Founding member and secretary-treasurer, The Hannah Mather Crocker Society (HMCS), a 501 (c)(3) registered in the State of Indiana
2014-present Fellow of the Massachusetts Historical Society (MHS)
2017-present Founding member, The Mary Wollstonecraft Philosophical Society (MWPS)
2019-present Member of the Keats-Shelley Association of America (KSSA)